

ICMP Annual Report

June 2017 - June 2018



THE GLOBAL VOICE
OF MUSIC
PUBLISHING

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Introduction from the Chairman

This past year has been my first as ICMP Chair and I would like to thank my peers for believing in my ability to lead a Confederation with such a global reach. This impressive reach is evident in the local events we hold across the world each year and in the impact we have been able to make as a Confederation in each of them.

Our biggest ever Central and Eastern European Music Publishers Congress (CEEMPC17) took place in Warsaw in September 2017 and it was a great success, with music publishers and music industry colleagues from across the region attending. I was also impressed to see digital service providers such as Spotify and Netflix present, giving their views on how we can better work together in the future.

Following CEEMPC, in November, the ICMP Board met in Canada. Besides our regular Board meetings, we had the opportunity to meet key policy and decision makers in Ottawa, and I believe we made a meaningful contribution to the debate on copyright term extension in the country. Similarly, our Latin American Regional Congress (LARC) held in April 2018 in Guatemala was also pivotal for making contact with our members and key stakeholders on the ground.

I'm happy to report that ICMP's Production Music Committee (PMC) continues to grow and meets at regular intervals throughout the year. In addition, our Popular and Serious Bureaux hold calls every month, with the Serious Bureau meeting recently in Frankfurt. They play a key role in driving forward the ICMP agenda on issues such as sheet music and anti-piracy initiatives and allow us to take a closer look at the situation in specific regions. All of these local meetings and events are important as they provide a valuable opportunity for members to share challenges and experiences. They also show the diversity of ICMP, which represents all kinds of music publishers, big and small, across all musical genres.

This past year has seen a number of changes to the Board and Bureaux. Ama Walton of BMG replaced Goetz von Einem on the Board, Halit Uman of CSDEM replaced Juliette Metz on the Popular Bureau, Ad Heskes NMUV replaced Robin Simonse on the Popular Bureau, while Davo Van Peursen joined the Serious Bureau. A big thanks to Juliette, Goetz and Robin for their dedication to ICMP and I would also like to take this opportunity to thank Ama, Halit, Ad and Davo for stepping in to fill their shoes.

Sadly, our very own Rolf Budde passed away in April. Rolf had been a member of the Board of ICMP since 2015. We have lost a fine colleague who contributed so much to ICMP and the wider music industry. Rolf was an absolute gentleman and he will be missed terribly. We will pay homage to Rolf soon and will keep you updated.

On a more positive note, ICMP continues to achieve a great deal. I am particularly proud of how we have helped our members manage problems with a number of collective management organisations (CMO) over the past 12 months. In particular, we have made great progress in raising concerns at global level on the difficult situation our Spanish members have with local CMO SGAE. ICMP has zero-tolerance for underperforming societies and this can be seen in the actions we have undertaken to work towards the improvement of the situation in Spain.

As most you know by now, our Director General Coco Carmona is leaving us shortly for South America. I would like to thank Coco for all of her hard work and dedication to ICMP. It has been an honour working with her these past years and I wish her and her family all the best in their new adventure.

With Coco's departure imminent, we have been busy working on transition plans so that ICMP will continue to provide the same level of service to members. I have no doubt that her replacement will continue to make our members proud of the valuable work that we do in advancing the interests of the music publishing community around the world.

I would like to extend my sincere thanks to the ICMP Executive Board, the two Vice Chairs, the Treasurer and Secretary for all their work over the past 12 months. I would also like to thank the ICMP Secretariat for their continued professionalism.

Finally, I would like to thank all of you, the members of ICMP. Without your support, hard work and friendship, ICMP would not be what it is now, a truly global organisation able to deliver for the music publishing sector. I look forward to our continued collaboration over the coming year.

A handwritten signature in black ink, appearing to read 'Chris Butler', with a stylized, wavy flourish at the end.

Chris Butler



Foreword from the Director General

Over the past 12 months, ICMP has helped its members across the globe to overcome a myriad of challenges affecting their business. To do this effectively, we have spoken at industry events, submitted our views to key copyright consultations, held meetings with key politicians and decision makers, reached out to national governments and raised awareness of issues important to our sector via the media and online.

The Brussels bubble has kept us all busy this year with numerous legislative initiatives coming to the fore as the months passed. It has been a difficult year, during which we have had to lobby hard to ensure that solutions put forward to ensure fair remuneration for creators and their business and creative partners would be respected and remain meaningful.

We have also witnessed the powerful presence of the copyleft groups making their subtle way into key copyright files. ICMP has had to fight hard to navigate the waves of a copyright storm, which is not yet over, I might add.

We have also realised that it's better to unite in the eye of a storm and this year has seen the formal and informal coalitions we are part of, becoming even stronger.

The world's eyes have been and continue to be on Brussels' copyright reform. Being a global organisation has played to our advantage, leaving a positive impression on decision makers, both in our European meetings and beyond.

This global knowledge comes from our membership, who I would like to thank. At the Secretariat, we have the tendency to forget that you have another day job. I appreciate that we sometimes ask a lot from you all, in a very short time frame. Yet I continue to be impressed by how generously you give your time to ICMP. I would like you to know that your contributions really make a difference in advancing our objectives and in getting our message across.

At international level, our work on free trade agreements continues. And I am delighted to report that term of protection of copyright should be extended from 50 to 70 years after the death of author in Japan, through the recently concluded EU Japan Free Trade Agreement. We hope to soon report the same in Canada and will work together with our local members to help make this happen.

Our close dialogue with CISAC continues to bear fruit. ICMP was accepted as a third party able to make official complaints against CMOs for incompliance with CISAC's Professional Rules. This privilege has in the past been reserved for CISAC members only. We made use of this new right against SGAE in Spain, starting a process, which we hope will benefit rightsholders there and around the world.

Building and maintaining relationships is key in this business and I'm happy to say that our alliance with the World Intellectual Property Organization (WIPO) has blossomed over the past 12 months. As well as attending all of its main copyright meetings in Geneva, and participating in workshops and meetings around the globe, we are in the final stages of signing a Memorandum of Understanding, which will streamline our joint collaboration on various projects. ICMP still plans on producing a report on global music publishing statistics so this will be another top priority over the coming year.

As Chris mentioned, I will soon be leaving my position as ICMP Director General to spend the next four years with my family in Paraguay. This has been an incredibly difficult decision to make and it is with a heavy heart that I will be leaving ICMP. I have thoroughly enjoyed working with the Board, members and all of ICMP's stakeholders across the world. I will always be grateful for what I have learned, and it has been a privilege to be surrounded by such a knowledgeable group of professionals.

Despite being sad, I am also proud to be leaving the Confederation in such good shape. I am delighted to see ICMP well placed to continue growing and meeting any future challenges. And as Chris mentioned, the Board will ensure that the Confederation does not miss a beat.

Finally, I would like to thank the Executive Committee, the Board of Directors, the Secretariat, and the members of ICMP, for these past years. It has been a real pleasure working with you and getting to know you all.

All my best wishes for now,



Coco Carmona

Serving the global music publishing sector

As the voice of music publishers worldwide, ICMP's mission is to increase copyright protection, encourage a better environment for our business and act as an industry forum for our members.

In Geneva, we work closely with the World Intellectual Property Organization (WIPO), while in Brussels we are in regular contact with key players at the European Commission, European Parliament and Council of Ministers to discuss the many developments taking place across our sector.

As an international umbrella body, we provide advocacy and regulatory assistance to our members across the world, who sometimes need help in addressing challenges negatively impacting their business.

We also monitor all relevant policy and industry news sources so that we can keep our members updated on the different developments worldwide and quickly respond to issues as they crop up.

World Intellectual Property Organization

ICMP enjoys a consultative observer status with WIPO. This status sees us attending WIPO's Standing Committee on Copyright and Related Rights (SCCR), the Assemblies of Member States, and the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (IGC), as well as other relevant fora related to the organisation.

ICMP also engages with WIPO's Copyright Unit and its Director of Copyright on various bilateral initiatives. We are also further consolidating our working relationship with WIPO through a Memorandum of Understanding, which will be signed imminently.

WIPO SCCR (Standing Committee on Copyright and Related Rights)

ICMP attended the last SCCR held from 13 to 17 November 2017 in Geneva. At the meeting, the Committee issued a revised consolidated text on core articles of a potential Treaty protecting broadcasting organisations against signal piracy.

The new text is based on various member state feedback and addresses issues such as what the Treaty should protect, which rights should be granted and who should benefit from such rights. Although most countries are calling for an international instrument, views continue to differ on questions such as the transmission of programmes online.

Over the year, there were also discussions on exceptions and limitations for libraries, archives and education, including the draft action plans for different strands of the discussions for the 2018-2019 biennium. These action plans, one each for libraries, archives, museums, educational research institutions, and persons with other disabilities than sight impairment, aim to advance the understanding of issues related to copyright for those particular sectors.

The plans provide a useful basis for various activities that could support the exchange of information and capacity building that can inform countries, including developing nations, in their efforts to ensure balanced national copyright laws consistent with the international framework.

During the year, the Committee also heard a progress report on the ongoing study on the economic implications of the resale right, which has seen more member states calling for an expansion of the legal framework to cover this right.

ICMP will be attending the upcoming SCCR from 28 May to 1 June (SCCR36).

WIPO IGC (Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore)

Over the past 12 months, discussions at the WIPO IGC on Traditional Knowledge and Folklore have continued to focus on developing an instrument to protect against the theft of genetic resources.

The Committee has agreed to "continue to expedite its work, with the objective of reaching an agreement on an international legal instrument(s), without prejudging the nature of outcome(s), relating to intellectual property which will ensure the balanced and effective protection of genetic resources (GRs), traditional knowledge (TK) and traditional cultural expressions (TCEs)".

ICMP monitors this Committee given that the mention and possible inclusion of words from songs, poetry, and rhythm could form part of a possible instrument. We continue to be supportive of a non-binding instrument rather than a Treaty to protect Traditional Knowledge.

WIPO Copyright Treaties

Over the past year, there have been ongoing new signatories to the various WIPO Treaties. The number of signatories who acceded to the Beijing Treaty on Audiovisual Performances was 19 in 2017 with 30 being necessary for the Treaty to enter into force. WIPO is raising

awareness of the Treaties among stakeholders so that member states will be in a position to take the necessary steps to ratify them, mainly through working on revising legal frameworks at national level.

Local WIPO workshops and seminars

WIPO regularly holds workshops and seminars in different locations to share knowledge about the use of intellectual property and ICMP's members are often invited to speak at these events. Over the year, our members have delivered speeches in Singapore, Peru, Serbia, Ukraine as well as Bosnia and Herzegovina. These conferences provide a good opportunity to engage with the local intellectual property offices and governments. They also ensure that the voice of music publishers is heard in different parts of the world.

Working with WIPO on CRM

ICMP continues to work with WIPO on improving the collective rights management (CRM) landscape. In fact, this year, we provided input to WIPO's Good Practice Toolkit for Collective Management Organisations, which includes examples of legislation, regulation and codes of conduct in the area of collective management of copyright and related rights from around the world. This Toolkit continues to be the subject of consultation.

The Marrakesh Treaty

The Marrakesh Treaty ensures that there are limitations or exceptions to copyright rules for the benefit of people who are blind, visually impaired or otherwise print-disabled.

The Treaty's ratifications at the time of writing are: Argentina, Australia, Botswana, Brazil, Burkina Faso, Canada, Chile, Costa Rica, Democratic People's Republic of Korea (North-Korea), Ecuador, El Salvador, Guatemala, Honduras, India, Israel, Kenya, Kyrgyz Republic, Liberia, Malawi, Mali, Mexico, Moldova, Mongolia, Nigeria, Panama, Paraguay, Peru, Republic of Korea (South-Korea), Russia, Saint Vincent and the Grenadines, Singapore, Sri Lanka, Tunisia, United Arab Emirates, and Uruguay.

ICMP continues to monitor the implementation of the Treaty in many countries, especially those in Latin America, to voice concern over the inclination to broaden the scope of exceptions and limitations during its implementation to the detriment of copyright.

Several developing countries are seeking to join the Marrakesh Treaty, before ratifying the Berne Convention of the WIPO (Copyright) Treaties. This is illustrative of the anti-copyright agenda in different countries, which WIPO is trying to redirect. In Europe, a Directive and a Regulation have been adopted for the implementation of the Treaty into EU law. The Directive and Regulation were published in the Official Journal of the EU on 20 September 2017.

Free Trade Agreements

ICMP monitors all the main Free Trade Agreement (FTA) negotiations. We do this because these agreements tend to include strong provisions on Intellectual Property Rights (IPRs) protection and enforcement at international level. We believe that every FTA should contain robust IP chapters and help to harmonise the Term of Protection for copyright across the world.

ICMP is a member of the European Commission's Civil Society Dialogue. This is a group that meets regularly under the umbrella of the European Commission to discuss progress and stakeholders' interests on the different FTAs. Over the past 12 months, we have been monitoring the following FTAs:

Comprehensive and Progressive Agreement for Trans Pacific Partnership

After the US pulled out of negotiations, the Comprehensive and Progressive Agreement for Trans-Pacific Partnership, formerly known as the Trans-Pacific Partnership, was signed on 8 March in Chile, paving the way for it to come into force in 2019.

The remaining 11 signatories are: Singapore, Brunei, New Zealand, Chile, Australia, Peru, Vietnam, Malaysia, Mexico, Canada and Japan.

After pressure from Canada, most of the chapter dealing with IP provisions has been removed. Excluded from the agreement are articles dealing with Term of Protection for Copyright and Related Rights, Legal Remedies and Safe Harbours. Instead there is now a focus on reinforcing existing WIPO IP protections.

It remains to be seen whether the US will re-join the accord and, at the time of writing, there are reports that this may well happen.

ICMP has been consistently working on this file, with a heavy focus on the provisions on term of protection for copyright.

Mexico-EU FTA

The EU and Mexico reached an 'agreement in principle' on the trade part of a modernised EU-Mexico Global Agreement in April 2018. The new agreement replaces a previous one between the EU and Mexico from 2000.

Included in the deal are best practices on enforcement of IP Rights and an economic right to copyright of 100 years after the death of the author. Furthermore, provisions from the

WTO Agreement on Trade Related Aspects of Intellectual Property Rights (TRIPS) as well as text from the above-mentioned Comprehensive and Progressive Agreement for Trans-Pacific Partnership are being discussed.

ICMP has worked closely with the European Commission and also liaised with our members in Mexico during negotiations and will continue to do so until the final agreement is signed.

NAFTA (North American Free Trade Agreement)

At the request of the US Administration, Canada, the US and Mexico restarted negotiations late last year to modernise NAFTA, the North American Free Trade Agreement. Together with our members in Canada and the US, ICMP contributed to a number of consultations on IP and enforcement.

The US ultimately wants to have safe harbours included in the agreement, which would protect Internet platforms from liabilities of copyright infringement. However, Mexico and Canada are against these proposals. Canada wants a system like the one it already has, which does not require the platform to take the content down, but instead notifies the infringer that a complaint has been lodged.

At the time of writing, pressure is mounting to close the deal as Mexico's election is looming, and the US has been consistently threatening to withdraw from the deal.

EU-Japan Economic Partnership Agreement

In April this year, the EU finalised negotiations for a trade agreement with Japan. The IPR chapter builds on TRIPS provisions, while following EU standards for IPR protection and enforcement.

The deal extends the term of copyright protection to from 50 to 70 years after the death of the author, matching the term of protection in the EU and the US. An article has also been included on collective management of rights, which reinforces the rights of CMOs to collect on behalf of authors as well as ensuring best practices in this field. ICMP has been lobbying to ensure that term of protection is extended in Japan through this FTA. To this end, we have been working with our Japanese member on the ground, the MPAJ.

EU-Mercosur FTA

The EU has been negotiating a trade deal with the four founding Mercosur states - Argentina, Brazil Paraguay and Uruguay - as part of a broader Association Agreement between the two regions.

The IP chapter covers, among other things, the term of copyright protection (life plus 70) and cooperation on collective management of rights, where parties agree to promote transparency regarding the revenues they collect, the deductions applied to such income and the use of the royalties. In addition, there are rules on non-discrimination against members of CMOs.

ICMP together with other members of the European Commission Civil Society Dialogue, participated in a roundtable discussion led by the EU Chief Negotiator last November. We are closely monitoring any progress on this Agreement.

Term of Protection

For years, ICMP has been working closely with many Music Publisher Associations (MPAs) to ensure that Governments extend the term of protection for copyright from 50 to 70 after the death of the author, as is standard in the majority of the countries of the world.

This year, we are pleased to report that our work has borne fruit in Japan, where term is expected to be extended to 70 p.m.a. via the EU-Japan FTA. However, in Canada, more work is necessary to ensure that term is part of the government's copyright review. In this regard, we have been liaising with the EU Institutions and key policy makers in an effort to ensure that term extension is in place in Canada's legislative reviews. We are also doing our utmost to have term of protection extended in South Africa.

Ensuring fair remuneration

ICMP actively supports WIPO, the EU and individual country actions aimed at improving a fair remuneration for rightsholders.

Fixing the value gap

Over the past year, we have been more determined than ever to fix the so-called value gap (or transfer of value as music publishers prefer to call it). This is the situation where creative content generates enormous profits for some online platforms, yet rightsholders don't receive fair remuneration for their works, which are being exploited. Our message is that policy makers must remedy this unfair transfer of value from creators to Internet intermediaries.

In Brussels, we have lobbied key politicians to ensure that the provisions included in the proposed Copyright Directive remain meaningful and strong, so that when intermediaries engage in copyright relevant acts, they are obliged to seek licenses from rightsholders. All eyes are now on the EU with final votes from the European Parliament and Council

imminent. However, despite Brussels being the centre of attention, there are in fact similar discussions on how to fairly remunerate rightsholders taking place across the world. And ICMP has been helping our members whose livelihoods depend on these discussions.

In the US for example, the Music Modernization Act (MMA) is close to being passed. This act is vital for rightsholders as it combines key provisions of four separate legislative initiatives into a single bill that will update how music rates are set and how songwriters and artists are paid.

Also in the US, the Copyright Royalty Board (CRB) ruled in January 2018 to increase songwriter rates for interactive streaming by nearly 50% over the next five years. Equally important, the CRB simplified and strengthened how songwriters are paid mechanical royalties. ICMP has helped our US member, the NMPA to raise awareness of the issues in Europe and beyond.

There were also positive developments in Brazil, where music publishers managed to ensure that Internet platform YouTube would pay public performance rights moving forward.

And in Australia, discussions on safe harbour have become even more significant as the Government has proposed a Bill to extend the safe harbour provisions in the Copyright Act. ICMP is of course liaising with our Australasian member AMPAL in this regard.

Working in coalitions

ICMP collaborates with other like-minded organisations to effect change. For example, we have sent numerous letters to the EU calling for a clear legal solution in Europe to the value gap as the European Council negotiates new copyright laws. In addition, we regularly reach out to the media in partnership with our members and through the Creativity Works! Collective, and others.

Combatting theft

Dealing with online theft remains an issue high on ICMP's agenda. Our focus is on transforming illegal sites into licensed sites; and while in the past, our Anti-Piracy Committee concentrated solely on print music, the Board recently agreed to expand its scope to reflect the broad membership of the Confederation.

We are lucky in that we have active members on the anti-piracy front, ready to deal with theft as they see fit, according to specificities in each territory. Of course, general coordination from ICMP is critical.

Working with the European Union

Liaising with the European Institutions

Over the past year, ICMP has continued liaising with the European Institutions (European Commission, European Parliament and Council of Ministers). We have been particularly active in the European Parliament and the Council as relevant ICMP files are being discussed by these two Institutions.

In the Council, we have also engaged with each of the Presidencies of the EU at the start of their six-month mandates to establish what their stances are on issues affecting the music publishing sector. This past year, Estonia and Bulgaria have been our focus.

The Copyright Review and the Digital Single Market strategy have been the centre of our work. In addition, the Commission is proposing to regulate online platforms and to improve some of the Intellectual Property Rights provisions, so we have also been focusing on these files.

Working with the EU Institutions is vital for ICMP and its members as the legislation Brussels proposes has a direct impact of all 28 EU countries (soon to be 27). This impact is also felt indirectly in territories around the world. For example, our Australasian, Canadian and US members are closely following the EU's Copyright Reform as it will no doubt result in changes to their country's safe harbour rules.

Copyright Reform

The Copyright Directive, presented by the European Commission in September 2016, has been moving forward steadily in the European Parliament and Council. ICMP has been working with Members of the European Parliament, officials in the Permanent Representations, likeminded coalitions, and other trade partners to present the best positions and achieve the best outcomes for the music-publishing sector.

The four main issues of importance for ICMP are:

1. Exceptions and limitations to copyright: The proposal introduces a mandatory exception to "illustration for teaching", including sheet music. We are happy to report that current wording takes into account all of our concerns.
2. Value gap (transfer of value): The proposal introduces an obligation on user upload platforms that store and provide the public with access to copyright protected works and perform an act of communication to the public, to conclude licensing agreements with rightsholders. In the Council, we are countering a provision, which is creating a sort of copyright safe harbour for platforms.

3. Publishers' rights: The proposal clarifies that when an author has transferred or licensed a right to a publisher, this is enough of a legal basis for publishers to claim a share of the compensation for the uses of the work made under an exception or limitation to the transferred or licensed right. This provision is vital for EU countries to overturn the misinterpretation brought about by the Reprobel ruling.
4. Fair remuneration and transparency in contracts of author and performers: The proposal introduces provisions on transparency obligations, dispute resolutions mechanisms and bestseller clauses ("contract adjustment mechanism"). Here we are trying to limit the introduction complex obligations for publishers, while respecting the transparency obligations towards authors and performers.

While the above may be quite an accurate state of play at the time of writing, the truth is that things are moving at an incredibly fast pace. Discussions both at the Council and Parliament are expected to be over by end of June. The Trialogue negotiations will follow with the European Commission officially joining the discussions. Time for different trade-offs will then commence. ICMP will continue to engage with key policy and decision makers, form part of various formal and informal coalitions for lobbying and informational purposes, and closely liaise with our members.

Initiatives on Cross Border Access

The SatCab proposal, which sets out rules on the exercise of copyright and related rights applicable to certain online transmissions of broadcasting organisations and retransmissions, is currently in Trialogue negotiations.

This year we have been lobbying against the expansion of the scope of the application of the country of origin (COO) principle. As a result of our continued advocacy at the European Parliament, we were able to neutralise these amendments and the scope of application of such a principle has been limited to news and current affairs programmes. The file in the Council is however more controversial and Trialogue negotiations seem to be proving difficult with some countries wanting to extend the scope of what is considered online retransmission.

Another issue is the proposal for Regulation of geo-blocking. The Council and the Parliament reached an agreement according to which all non-audiovisual copyright protected services (including music) are excluded from the material scope of the proposal. However, the Commission will conduct a review on the scope of this Regulation in two years time, which means that music may be re-included at this point. If music does reappear, music publishers may be indirectly affected by the potential price harmonisation this regulation could entail, hence the licensing fees in some markets could consequently be re-evaluated.

Private copying and publishers' remuneration

The misinterpretation brought by the European Court of Justice's (ECJ) Reprobel ruling on private copying levies continues to cause headaches for music publishers in many territories. Germany found a temporary solution but, in the Netherlands, music publishers still do not receive any private copying income.

The above-mentioned Copyright Proposal is expected to bring clarity through its Article 12, which clarifies that when an author has transferred or licensed a right to a publisher, this is a legal basis for publishers to claim a share of the compensation for the uses of the work made under an exception or limitation to the transferred or licensed right. ICMP continues liaising with our members in the different territories where this is an issue.

IPR enforcement

Over the past year, the European Commission published three Communications relevant to ICMP and its membership. All three Communications followed public consultations open to industry stakeholders. ICMP contributed to all three.

On 28 September 2017, a Communication on "Tackling Illegal Content Online" focused on good practices and self-regulation, including enhanced cooperation among enforcement authorities as well as between platforms and enforcement authorities, but also more coordination among online platforms. Driven by the need to fight against online terrorist propaganda, the communication is however relevant for ICMP in the context of the value gap discussion.

On 29 November 2018, the Commission published another Communication – this time on the Enforcement of Intellectual Property Rights (IPRED). It offered guidance for competent courts, legal practitioners and rightsholders to clarify its views on the provisions that are interpreted and applied in a divergent manner in the different Member States. ICMP has been calling for full harmonisation of IPRED given that different interpretations of key provisions in this directive by Member States have resulted in poor IPR enforcement throughout the EU.

In March 2018, as a follow on to the Communication from September 2017 on tackling illegal content online, the Commission published a Recommendation on "measures to effectively tackle illegal content online". The Recommendation, which is non-binding, offers details on measures relating to the removal of all forms of illegal content, including copyright infringement. The Commission also launched a public consultation to which ICMP is responding.

The European Observatory on Infringements of Intellectual Property Rights at the European Union Intellectual Property Office (EUIPO)

The Observatory is a network of experts and specialist stakeholders and its objectives are to:

- provide evidence-based contributions and data to enable EU policymakers to shape effective IP enforcement policies and to support innovation and creativity;
- provide data, tools and databases to support the fight against IP infringement;
- provide knowledge and learning programmes for IP and enforcement authorities as well as for businesses and IP practitioners;
- develop initiatives to help innovators, creators and businesses (especially SMEs) protect their IP rights, and
- design campaigns to raise awareness of the value of IP and the negative consequences of IP infringement.

As a private sector member and representative of music publishers, ICMP attends meetings of the working groups, plenaries and private sector stakeholder sessions. ICMP currently participates to the following five working groups:

- IP in the digital world;
- Public awareness;
- Legal and international;
- Enforcement;
- Economics and statistics.

Directive on Collective Rights Management

The Directive on Collective Rights Management (CRM) was adopted in February 2014. Member States had until April 2016 to implement the legislation into their own national laws, but many have failed to do this. The Commission has recently referred Bulgaria, Luxembourg, Romania, and Spain to the ECJ, for not implementing the Directive.

ICMP continues to be in close contact with the Commission and with Permanent Representations of EU Member States to monitor the Directive's implementation. We are also working closely with our members to ensure that it is effectively implemented in all Member States.

Working with our members

Over the past 12 months, we have been busy helping our global membership deal with problems affecting their bottom line and, in some cases, their very existence.

CISAC and CMOs

Some of our members have been experiencing issues with their local CMOs and ICMP has been providing advocacy and other types of support.

Our dialogue with CISAC, the global association of CMOs, has enabled ICMP to address and deal with some of these issues. To this end, the ICMP and CISAC Joint Liaison Group have met several times over the past year. In addition, this year has seen CISAC change its Professional Rules, according to which, ICMP as a third party, is able to file complaints about CMOs not complying with CISAC's Professional Rules.

The CISAC ICMP Liaison Group continues to exchange information on outstanding individual country issues, such as those in Greece, India, Kenya, Russia and Spain. Throughout the year, there were also discussions on progress made on data management initiatives, such as the ISWC resolution service, Access to CIS Net, and Publishers' access to IPI.

In addition to the joint ICMP CISAC work, ICMP has been liaising with CMOs at national level over the past 12 months to address several concerns:

Chile

Local CMO SCD suddenly increased its administration costs by 1.5% for general use, claiming that the increase was due to a 10.3% decrease in television rights revenues. Many television stations and networks stopped paying as a result of this increase without prior negotiations. ICMP has been liaising with our member on the ground AGEM, on this issue.

Colombia

Our members in Colombia are concerned by local CMO SAYCO's latest attempts to claim control of the synchronisation rights, including the collection of these rights from foreign societies.

Finland

In April 2017, Finnish CMO Teosto made changes to its mandate agreement to be fully

compatible with the EU's CRM Directive and Finnish legislation. However, the country's competition authority had not approved the changes, as rightsholders' freedom of right based on the CRM Directive was insufficient.

Following pressure from competition authorities, Teosto committed to allow rightsholders to grant the administration of their works to the society individually and has also granted them the right to withdraw individual works out of Teosto. Additionally, rightsholders could grant direct licenses for the use of their works even if their mandate agreement with Teosto was in force.

As a result, all mandate agreements between rightsholders and Teosto will become non-exclusive. These new commitments are tentative.

Greece

There is agreement that local CMO AEPI is no longer a viable option. A group of authors had proposed a financial restructuring and rehabilitation plan to save the society. However, for publishers, the plan was soft and AEPI's license to collect royalties was recently removed.

CISAC is assessing whether a new CMO can be set up or if it another existing entity can be brought up to a high enough standard. In parallel, the Ministry of Culture is also setting up a transitional solution. ICMP would support a solution that is fully compliant with the CRM Directive and has one-third publisher representation on the final society's Board.

India

Local CMO IPRS is still in the process of being readmitted to CISAC, which requires a change in its bylaws to comply with governance and transparency criteria. ICMP has been working with CISAC to ensure that the bylaws under consideration in the re-admission process ensure a flow of rights that complements international standards and norms.

Ireland

In liaison with our Irish member MPAI, ICMP requested local CMO IMRO, to consider amending its board representation, enabling an equal number of publishers and authors to sit on its Board. We also suggested having board elections comprised of a writers' vote for nominated writers, and a publishers' vote for nominated publishers.

Italy

The Italian government has proposed a number of changes in CMO SIAE's statutes to comply with the CRM Directive. One of the proposed changes relates to the rules for SIAE's General Elections and involved placing a cap on the number of votes for each publishing

group. This meant that all companies, who are part of the same economic group, were to be considered as one company. The entire SIAE Supervisory Board (including authors) sent a letter to the government rejecting this change.

Also this year, Italy put an end to SIAE's exclusivity in the Italian market; this was made possible due to the implementation of the CRM Directive.

Lithuania

This year, ICMP approached the Lithuanian Ambassador to the EU requesting that the country's Ministry of Culture draft a regulation that would push the CMO Latga, to comply with the EU Acquis. In addition our local member Prior Musica has been wrangling with Latga for a share of the blank tape levies.

Netherlands

BUMA STEMRA delayed the publication of its 2016 annual report after an investigation disclosed some irregularities. A report by a forensic accountant was commissioned and irregularities were identified. No fraud was however found in these irregularities. This development came at a time when Stichting de Thuis kopie (the CMO in charge of the home copy levies) wanted to stop BUMA distributing private copying levies to music publishers, as a consequence of the Reprobel ruling from the ECJ. ICMP has been liaising with our members NMUV and VMN. We have also called on Stichting de Thuis kopie to change its position.

Paraguay

Our members in Argentina are concerned about the situation with local CMO APA. While there have been changes in the governance of the society, there seems to be a poor recognition of music publishers which is affecting royalty payments.

Portugal

Portugal is enacting the Decree-Law, which provides, inter alia, for the establishment of a legal regime governing the collective management of copyright and related rights, therefore implementing the European Collective Rights Management Directive. We have been working closely with our members and are reaching out to the Minister of Culture about the importance of implementing this Directive in a timely manner. Local CMO SPA had some issues with the implementation of this legislation. We have sent our comments on the Portuguese Government's proposed legislation and have liaised with CISAC, SPA and our Portuguese members on this matter.

Russia

There is general dissatisfaction at RAO's service levels. ICMP discussed the situation at CEEMPC 2017 and we coordinated action from our members, in liaison with CISAC and other CMOs.

Serbia

ICMP continues to liaise with DG NEAR of the European Commission regarding the implementation of the CRM Directive. From talks with Commission officials, the draft Law looks "very positive" in that key issues seem to be resolved. ICMP has been liaising with CISAC for the correct implementation of the CRM Directive in Serbia. We are also liaising with our Serbian members.

Spain

Having raised concerns about the situation in SGAE for years now, ICMP decided to make use of a new right to file complaints with CISAC against one of its members. We therefore filed a complaint, calling for the suspension of SGAE from CISAC.

SGAE's actions against publishers this year included expelling a number of music publishers from its Board, failing to comply in full with WIPO's arbitration decision to solve the "wheel" process, and trying to change SGAE's statutes so that the position of music publishers would be further undermined.

ICMP has been closely working with our Spanish members AEDEM and OPEM and with CISAC. We also met with the Ministry of Culture in Madrid.

Representing members' interests at government level

ICMP has continued to assist our members who have had to deal with other kinds of challenges, usually related to copyright reform

Argentina

The Senate approved a new legislative initiative negatively impacting all rightsholders online. The initiative states that if any rightsholder wants to take down illegal content, they need to initiate a legal action to do so. Therefore, a takedown notice addressed to the digital service provider will no longer suffice. This action was condemned by rightsholder associations.

Australia

Australia amended its Copyright law with a "Copyright Amendment (Disability Access and Other Measures) Act No. 49 of 2017" which came into effect December 2017. The amendments aimed at simplifying the statutory licences for education, extending the exception for exams to online exams, simplifying and updating the provisions that enable libraries and other collecting institutions to make 'preservation copies' of material in their collections such as manuscripts, introducing a fixed term of protection for unpublished works that are currently covered by copyright indefinitely and simplifying and updating the provisions that allow the making of accessible format versions for people with disabilities.

In addition, the government introduced a Bill to Parliament with recommendations to widen safe harbour provisions to those providers in the disability, educational and cultural sectors. This comes after the review of the matter by the Department of Communications and the Arts. This expansion will cover educational institutions, libraries, archives, cultural institutions, and organisations that assist those with disabilities.

The latest senate enquiries regarding Australia's review of its Copyright Regulations question whether there should be an extension of safe harbour provisions. The new Copyright Regulations 2017 are set to be completed and come into force before the end of this year.

Brazil

Bill PL 3968/1997, which introduces an exception for public agencies and philanthropic entities from paying for the use of music and musical works at events promoted by public or non-profit agencies, was requested for a special opinion review in September. ICMP has voiced concern with WIPO and the European Commission over the economic and moral impact of this bill on publishers and rightsholders in the country.

Canada

Canada is moving forward with a review of its Copyright Act. Major discussion items may include extending copyright term of protection and reviewing safe harbour provisions. ICMP continues to liaise with European policy makers, to push for an extension of its copyright term to life of the creator plus 70 years via the EU Canada trade relations desk in the European Commission and the European Parliament delegation to Canada. We are working closely with our members on the ground. Moreover, in Ottawa on 6-7 November, ICMP met with high-level Canadian officials on the matter.

France

In October 2017, SACEM's lawsuit against Canal+ Group, which was refusing to pay royalties to the CMO, was withdrawn when the two parties came to a settlement. Canal+ Group has agreed to pay all the royalties due artists through 2017. SACEM agreed to continue doing business with Canal+ for another two years on a provisional basis.

Meanwhile, in November, music publishers and creators signed a code of conduct on music publishing under the auspices of France's Ministry of Culture. ICMP members CSDEM and CEMF are signatories.

Italy

Our Italian members are experiencing issues with television station Sky, which has stopped paying CMO SIAE for music and other rights. It claims that licensing agreements it had with SIAE were signed while the CMO enjoyed a monopolistic position. Sky had previously attempted a similar move in Germany.

New Zealand

The Ministry of Business, Innovation and Employment has launched a review of the country's Copyright Act to gauge how well it works in the digital era. An issues paper will be released this year for public consultation. ICMP will be submitting an opinion, in liaison with our member AMPAL.

South Africa

A Bill introduced to Parliament in 2017 has been subject of intense discussions via workshops and public hearings. South Africa's Department of Trade and Industry (responsible for the Bill) had been deeply influenced by users, hence the inclusion of fair use and user rights in the Bill.

In response, copyright organisations within the music industry formed the 'Copyright Alliance' to present a common opposition front. As a result, the Parliament decided to have the Bill redrafted. However, this job has been given to two 'copyleft' parties, who are known advocates for users such as Google and Creative Commons.

Ukraine

ICMP has been working closely with our local member, the Ukraine Music Publishers Platform, to amend the country's national law for collective management rights. We have been submitting proposals for amended language which fall in line with the CRM Directive.

Both the EU and WIPO have been putting pressure on Ukraine to reform its copyright law since 2017. The amendment of the country's national Collective Rights Management laws is a critical step forward. At the time of writing, the draft Law 7644 voted by the Ukraine

parliament unfortunately fails to support the development of transparent, accountable and effective collective management in Ukraine. We have been liaising with WIPO, IFPI and GESAC in this regard.

United States

ICMP has supported our US member, the NMPA on a number of crucial copyright files via media outreach and advocacy efforts. Positive outcomes are detailed below.

In December 2017, the U.S. Second Circuit Court of Appeals ruled that the consent decree allows fractionalised licensing. Fractionalised licensing means that in cases of songs written by multiple songwriters, music users need to get a license from all of the songwriters, or their representatives. This decision is good news for all involved in the songwriting process.

In January 2018, the Copyright Royalty Board (CRB) announced that royalty rates paid to songwriters in the US from on-demand subscription streaming, so-called compulsory mechanical rates, would increase by 44% over the next five years.

And at the time of writing, the Music Modernization Act or MMA looks set to become law. The Act is vital for songwriters to make a living from their work.

Engaging with other stakeholders

At ICMP, we are constantly engaging with potential allies, partners, and even opponents. Keeping abreast of all developments in our sector is vital and helps us in our meetings with regulators and institutions.

Alliances

Besides regularly liaising with rightsholder organisations on a bilateral basis, we are also part of a number of powerful alliances.

Creativity Works!

ICMP has a fruitful partnership with a Brussels-based coalition called Creativity Works! As a platform for European cultural and creative sectors, Creativity Works! has members from a variety of creative industries. The objective of the coalition is to have an open and informed dialogue with EU policymakers about the economic and cultural contribution made by the cultural and creative sectors in the digital age. Creativity Works! meets regularly with policy and decision makers, engages in copyright campaigns, and raises awareness of the importance of the creative industries. ICMP regularly attends these meetings as a member of the coalition.

European Agenda for Music

ICMP is an official supporter of the European Agenda for Music. An initiative of the European Music Council, the Agenda details which directions to pursue in order to ensure a music sector that remains strong, fair, innovative and diverse in a rapidly changing world.

Bilbao Group

Originally music-focused, this group has been extended in Brussels and is now an informal coalition of rightsholders' groups who want to fix the value gap.

Events

Each year, we organise local ICMP events across the world. We also attend various industry conferences in Brussels and elsewhere. Beyond this, we regularly set up speaking opportunities for our members at meetings, conferences and debates at EU and international level. In addition, we arrange meetings between our members and key players in the copyright and IP arenas.

ICMP Events

ICMP at Midem – June 2017

At Midem 2017, ICMP held a meeting of our Board on 6 June, in which Chris Butler, MPA UK, was elected as our new Chair taking over from Andrew Jenkins, Universal Music Publishing. At the meeting, the ICMP Board also elected its new Executives. Nicolas Galibert (CSDEM France) and Goetz von Einem (BMG) as Vice Chairs, and Ralph Peer (NMPA US) and Rolf Budde (†) (DMV Germany) as Treasurer and Secretary respectively. On 7 June, we held our General Assembly, which was attended by some 60 music publishers from across the world. Also on the 7th, our Production Music Committee met to discuss the continuance of the Committee as a pool of knowledge across markets, the future of television and its impact on production music publishers as well as the relationship with neighbouring rights societies.

A joint meeting of our Popular and Serious Bureaux took place on the 8th, in which EU copyright reform, Collective Rights Management, CMOs, anti-piracy initiatives, streaming and classical music were all discussed.

We once again organised the popular Meet the Publishers' event, in which five high-level publishers gave expert advice on music publishing to interested parties. ICMP also provided a number of speakers to various sessions of Midem's copyright summit that took place on 8 June.

Central and Eastern European Music Publishers Congress – September 2017

Some 140 music publishers, collective management organisations (CMOs), and experts from the IP/copyright arenas attended ICMP's annual Central and Eastern European Music Publishers Congress (CEEMPC) in Warsaw on 28 September.

The congress was opened by Polish Ministry of Culture and National Heritage representative Anna Ceynowa, together with ICMP's Chair Chris Butler and Director General Coco Carmona.

A number of sessions followed including a look at Poland's music industry and festival scene, an update on where EU countries are at with their implementation of the CRM Directive, and in-depth discussions on licensing initiatives with Netflix and Spotify coupled with views on how to tackle the value gap.

The focus then turned to music publishers' thoughts on the CISAC/ICMP Cross Industry Group before the latest developments on the EU's Copyright Reform were presented.

On 29 September, ICMP's Production Music Committee held a meeting of its members to discuss the latest developments affecting their business.

ICMP at Frankfurt Musikmesse – April 2018

On 12 April, ICMP held a meeting of its Serious Bureau during music trade fair Frankfurt Musikmesse. At the meeting, attendees heard the findings of a study on user centric distribution models, commissioned by various Finnish music organisations, including our local member FMPA. ICMP Serious Bureau welcomed the results of the presentation as part of the ongoing discussions towards fair distribution.

Other agenda items included issues around the authorisation of orchestral pops arrangements, understanding the Chinese market, as well as social media challenges and opportunities. Publishers then provided an update on developments in their own markets, before ICMP presented the latest news on EU copyright reform in Brussels.

Latin America Regional Music Publishers Conference – April 2018

ICMP's Latin American Regional Music Publishers Congress (LARC) took place in Antigua, Guatemala, on 25 April.

Discussions focused on key legislative and business developments in the region. These included issues with the collection and distribution of synch rights in Colombia; changes in the Paraguayan collecting society; concerns with the documentation of works in some collecting societies; and legislative changes in Argentina, Brazil and Colombia.

ICMP at European Parliament in Strasbourg

On 13 September 2017, ICMP met with several key MEPs at the European Parliament in Strasbourg. The meetings were followed by an ICMP cocktail reception, which was attended by some 60 people. Hosted by MEP Virginie Rozière, the event featured a captivating performance from author, composer, and singer Emily Loizeau. Together with ICMP Vice Chair Nicolas Galibert, Emily spoke informally about copyright, in particular about the need to fix the value gap.

ICMP lunch at the European Parliament

On 27 February 2018, ICMP organised an MEP lunch at the European Parliament in Brussels. Hosted by MEP Sabine Verheyen, the event featured a special guest in the form of renowned German composer, songwriter and producer Ali Zuckowski, who spoke about the importance of copyright, and the need to fix the value gap.

Other ICMP events:

- Board meetings in Cannes, Ottawa and Paris
- General Assembly in Cannes
- Serious Bureau meeting in Cannes
- Serious Bureau meeting in Frankfurt MusikMesse
- ICMP/CISAC joint meetings in Paris
- Production Music Committee meeting in Warsaw and during Midem
- Bilateral meetings with members

External events

ICMP participated in a number of important copyright events over the past year.

ICMP at IP summit, Brussels

The 12th edition of the IP Summit was held on 7 & 8 December 2018 in Brussels. The music-publishing sector was well represented with ICMP Director General Coco Carmona, moderating a session on copyright enforcement and liability issues. ICMP's French member Juliette Metz of Encore Merci Publishing and President of CSDEM spoke on transparency and fair remuneration for creators and performers in the digital environment, and our Swedish member Niclass Björlund of Edition Björlund, featured on the Review of the EU Copyright Package session.

Complete list of events we attended over the past year:

General public events

- Creativity Works! Monthly Plenary Meetings, Brussels
- Creativity Works! Monthly Communications Meetings, Brussels
- Creativity Works! Monthly Policy Meetings, Brussels
- Midem, Cannes
- CEEMPC17, Prague
- Tri- annual meetings CISAC ICMP Liaison Group, Paris/Cannes
- IP Summit
- European Music Council
- Frankfurt Musikmesse
- LARC18, Guatemala
- WIPO Conference on Collective Rights Management, Geneva
- Regular "Brussels" Bilbao Group
- Publishers sector group monthly meetings on Copyright Reform, Brussels
- CISAC Latin American Conference, Guatemala
- Meetings USAlliance, Brussels
- Society Publishers Forum
- AEDEM Conference, Barcelona
- Prix de la Création Musical, Paris

EU Institution events

- EC Ukraine Stakeholders Meeting, Brussels
- EC Civil Society Mercosur, Brussels
- EC Civil Society Mexico, Brussels
- EC Civil Society Brazil, Brussels
- EP Workshop on Exceptions and Limitations, Brussels
- EP Seminar on Publishers' Rights, Brussels
- EP events on the value gap, Brussels
- Civil Society Dialogue of TTIP, Brussels
- EU-Ukraine IPR Dialogue, Brussels
- WIPO SCCR 35rd Session, Geneva
- WIPO meetings on collective rights management, Geneva
- Roundtable discussion with academics on Value Gap, Brussels
- EUIPO Working Group Observatory Meetings, Brussels and Alicante
- EUIPO Observatory Plenary Meetings, Brussels
- EU Canada EP Delegation Meeting, Brussels

Institution and stakeholder meetings

- Franziska Neher, Legal Affairs Committee
- Philippe Juvin MEP
- Virginie Rozière MEP
- Marc Joulaud MEP
- Lidia Geringer MEP
- Sergio Cofferati MEP
- Christian Ehler MEP
- Axel Voss MEP
- Rainer Wieland MEP
- Nicola Danti MEP
- Constance Le Grip MEP
- Antonio Marinho e Pinto MEP
- Julie Ward MEP
- Dan Dalton MEP
- Michał Boni MEP
- Bogdan Wenta MEP
- John Procter MEP
- Antanas Guoga MEP
- Sajjad Karam MEP
- Pavel Svoboda MEP
- Lidia Joanna Geringer de Oedenberg MEP
- Meeting with Slovenian Presidency
- Meeting with Bulgarian Presidency
- Meeting with French Permanent Representation
- Meeting Lithuanian Permanent Representation
- Meeting UK Permanent Representation
- Meeting Spanish Permanent Representation
- Meeting Greek Permanent Representation
- Meeting German Permanent Representation
- Meeting with Director-General for Trade Jean-Luc Demarty
- Meeting Swedish Permanent Representation

Other stakeholders

- CICI Lunches
- IFPI
- ECSA
- EPC
- CISAC
- SAA
- FEP

- ENPA
- STM
- EMMA
- News Media Europe
- GESAC
- IFRRO
- IPA
- MPA
- ACT
- Mediaset
- IMPALA
- IVF
- FIAPF
- Bouygues-Europe
- PRS
- TF1
- CEPI
- CW!

Communications

ICMP is active in communicating to its members, the media and other stakeholders. To get our message across, we employ a mix of traditional media relations, newsletters, social media, email and of course, the ICMP website.

External

Media relations

In 2017 - 2018, we continued to reach out to the trade, IP and music media by issuing press releases on relevant issues. We also arranged various one-on-one interviews between key journalists and ICMP Board Members and our Director General. We are regularly featured in America's Billboard, Music Week (UK), Music Business Worldwide (UK), Germany's Musikwoche, and Brussels based EU-media like Euractiv.com and the Parliament magazine.

Social media

ICMP continues to build a high quality following on its Twitter feed. We live tweet from events and our opinions are regularly retweeted by influencers in the music industry. We are also active on LinkedIn and have some 270 connections that regularly receive news on the sector.

Global Briefing

Global Briefing, ICMP's bi-monthly newsletter, continues to grow in popularity, receiving new subscribers every day. It is distributed to a wide subscription base of regulators, politicians, industry peers, media and other stakeholders, providing a summary of news and initiatives relevant to the music publishing industry from around the world. It is also shared on our social media channels.

Website

The ICMP fully responsive website houses news, statements, videos and positions. It is kept up-to-date on a regular basis with fresh news content posted at least twice a week.

Music publishing statistics

Over the past year, ICMP has been in talks with WIPO on compiling a report on global music publishing statistics. These figures would be useful to complement our advocacy and media relations' efforts.

Internal

Reports for our members

Information on issues of relevance is provided via email to our members on a regular basis. In addition, ICMP produces a series of International Reports that summarise the main developments at WIPO, Global and EU levels for Boards of MPA's. In addition, a round up of all Regulatory, Legal and Advocacy initiatives is disseminated to members twice a year.

Extranet

All of the above reports can be accessed on the ICMP intranet, which keeps all important documents together. Members from around the world are able access this information easily via the main ICMP website.

Governance and Membership

The ICMP Board and Bureaux for the period 2016-2018 were elected at our General Assembly during Midem 2016. There have been some changes over the past year. The current Board and Bureau are listed below:

ICMP Board

Ian James (AMPAL, Australia); Jodie Ferneyhough (CMPA, Canada); Nicolas Galibert (CSDEM, France); Ralph Peer II (NMPA, US); Kagenobu Kuwahata (MPAJ, Japan); Chris Butler (MPA UK, UK); Paolo Franchini (FEM, Italy); Kathleen Marsh (MPA US); Pekka Sipilä (FMFA, Finland); James Fitzherbert (representing IMPA); Guy Henderson (representing Sony ATV/EMI Music Publishing); Andrew Jenkins (representing Universal Music Publishing); Stephen

Clark (representing Warner /Chappell Music); and Pierre Mossiat (representing IMPF). Ama Walton joined the Board as BMG representative after Goetz's departure. The Board lost in Rolf Budde in April of this year.

The Popular Bureau

Paolo Franchini (FEM, Italy), Ralph Peer II (NMPA, US), Kagenobu Kuwahata (MPAJ, Japan), Simon Platz (MPA, UK), Ad Heskes (NMUV, the Netherlands), Juliette Metz (CSDEM, France), Cathrine Ruud (MPA, Norway), Teresa Alfonso (AEDEM, Spain), Jodie Ferneyhough (CMPA, Canada) and David Alexander (MPA SA, South Africa). At a subsequent meeting, the Bureau elected its Chair and Vice Chair who were confirmed as Paolo Franchini and Teresa Alfonso respectively. Juliette was replaced by Halit Uman later in the year.

The Serious Bureau

Antal Boronkay (HMPA, Hungary), Chris Butler (MPA UK), Robin Simonse (VMN, Netherlands), Kathleen Marsh (MPA US), Pekka Sipilä (FMFA, Finland), Jan Stefan Bengtsson (MPA, Norway), Susumu Morikawa (MPAJ, Japan), Pierre Lemoine (CEMF, France), Dr. Axel Sikorski (DMV, Germany), Laura Moro (FEM, Italy). Chris Butler was elected Chair of the Serious Bureau, Dr. Axel Sikorski was elected Vice Chair. This year, Robin was replaced by Davo van Peursen.

ICMP Committees

Production Music Committee

ICMP's Production Music Committee celebrated its fourth birthday this year. Its work involves helping production music publishers and composers to cope with the digitisation and globalisation of the industry.

The current ICMP Production Music Committee Board are: Daniel Kafer (Apollo - Denmark), Juliette Metz (Encore Merci - France), Alex Black (Emi - UK), Patrick Appelgren (Universal - Nordic Region), Ciaran Mc Neaney (Deep East Music - UK), Martin Nedved (Fontana - Czech Republic), Dennis Bosheck (Dennis Music - Netherlands), Damian Slonina (Jaguarec - Poland), and Pietro Giola (Machiavelli - Italy). Juliette Metz is Chair of the Committee and Martin Nedved is the PMC 'point person' for the ICMP Board.

As well as participating in regular conference calls, the Committee met in Cannes and Warsaw in September 2017, where they discussed a number of issues, including GDPR, the EU's Copyright Directive and issues affecting the sector at national level.

ICMP has other working committees focusing on key internal issues of importance:

- Anti-Piracy Committee
- Ralph Peer II Award Committee – This committee expanded this year and now has Chris Butler, Ralph Peer, Andrew Jenkins and Guy Henderson as members.

Acknowledgements

ICMP would like to acknowledge and thank all the people who have worked, provided insight, advice, support and served as panellists and moderators for the organisation over the past 12 months, and in particular:

The Board of Directors of ICMP
Chris Butler, Chair of ICMP
The Executive Board of ICMP
The Popular Bureau
The Serious Bureau
The ICMP Secretariat and its advisors
The ICMP Anti-Piracy Committee
Jackie Alway and UMP
Antony Bebawi
Ralph Peer
Erich Carey and the NMPA
MPA UK Team
Florian Koempel
Jorge Mejia
Veronica Vacarezza
Gustavo Menendez
Alexandra Lioutikoff
Rafa Aguilar
Nestor Casonu
Lea Moussa
Fernando Marcos
Margaret McGuffin for all the good work preparing ICMP Board meeting in Ottawa
CSDM and CEMF for all the good work preparing ICMP Board meeting in Paris
ICMP CISAC Joint Liaison Group
Our Polish members for all the good work at CEEMPC17
Ger Hatton
The gplus team
Louise Hilditch
David Cardwell
Izabela Blaszkiwicz
And all our member organisations and companies



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