



ICMP ELECTIONS 2020

Candidates for ICMP Board

David Alexander (Class A, MPA - South Africa)



David Alexander is the Founder and Managing Director of Sheer Music Publishing, the largest music publishing company on the African Continent by number of copyrights under management. A serial entrepreneur David has started or invested in many companies in the music industry over the last 30 years and while the business of the music industry has been disrupted by technology David has managed to align himself with the 4th Industrial Revolution and keep his business interests relevant and aligned with the dramatic changes in the marketplace.

David is also on the Board of the IMPF, a global organisation representing Independent Music Publishers.

At the end of 2018 David was elected to the Board on the South African Music Rights Association (SAMRO). SAMRO licenses music users in South Africa for the performance of musical works on their platforms. The biggest licensees being Radio and Television broadcasters as well as Live Concerts, Shopping Centres and In-Store Radio. SAMRO collects over R500mil per annum and distributes the majority of this to local Composers, Authors and Music Publishers. As a non-Executive Director David is passionate about growing the revenue base for SAMRO as well as reducing administrative costs as a percentage of collections.

David is 51 years old and married to Helen who is a Strategic Marketing Consultant and they have 2 children Sam and Rachel.

Jackie Alway (Class A, MPA - UK)



Jackie Alway has 28 years' diverse international experience as a music publisher. A former Chair of the UK MPA, she is an active MPA Board member, as well as serving on the Boards of MCPS, PMLL and PRS. Jackie is also a Board member of MPA Ireland and MCPSI. Jackie is a committed member of ICMP's legal sub-group assisting with ICMP's lobbying in Europe and globally. Her day job is as EVP International Legal and Industry Affairs for Universal Music Publishing.

Jodie Ferneyhough (Class A, MPC - Canada)



Jodie Ferneyhough, President CCS Rights Management/MPC Vice Chair After years as the head of Universal Music Publishing Group and peermusic Canada, Jodie founded CCS Rights Management, a company built on the philosophy of hard work, dedication, and an artist-first attitude. Over the years Jodie's artists have received awards and accolades including Juno Awards, SOCAN Awards, Country Music Awards, Much Music Video Awards, Grammy Awards, and Latin Grammy Awards.

Jodie sits on the CPC (CMRRA) advisory committee, the board of Sound Exchange and is the vice-president of the MPC (Music Publishers Canada). In 2013, he was elected to sit on the ICMP Board (International Confederation of Music Publishers). Jodie is the co-founder of the Unison Benevolent Fund and founding patron of the Canadian Songwriters Hall of Fame.

Paolo Franchini (Class A, FEM - Italy)



President: FEM Federazione Editori Musicali (Italy).

Vice President: SIAE Supervisory Board.

Owner: e2 Srl - Music publishing company, formerly Edel Music Italy.

Degree in Professional Music at Berklee College of Music (Boston). Experienced musician and music producer.

Nicolas Galibert (Class A, CSDEM – France)



As renewed representative of the French MPA, la Chambre Syndicale de l'Édition Musicale, I wish still to pursue my mission with passion, at the ICMP Board level where the publishers voice is expressed and heard worldwide, in a unique format where all size, styles and sensitivities are represented.

Ian James (Class A, AMPAL - Australia)



I have been a director of AMPAL (The Australasian Music Publishers Association) since 1988, and the Managing Director of Mushroom Music since 1986 and am now Senior Consultant. Mushroom Music is the largest independent publisher in Australia and New Zealand. I am also Chairman of the mechanical rights society AMCOS and Deputy Chairman of the performing right association APRA. I think that I can make a positive contribution to ICMP and the music industry generally.

Ralph Peer II (Class A, NMPA- USA)



Ralph Peer, II, Chair and CEO of peermusic, oversees a global network of music publishing companies operating from 34 offices in 30 countries. Representing over 500,000 titles, peermusic is the largest privately owned company of its kind in the world. Ralph has received significant recognition throughout his career, including ICMP's Award for Outstanding Contribution to Global Music Publishing, NMPA's Lifetime Service Award, the American Songwriters Hall of Fame's Abe Olman Publisher Award, and the MPA's (USA) Lifetime Achievement Award. His past and present board services include NMPA, the Country Music Association, ASCAP, ICMP, MCPS (UK), and the Copyright Society of the USA.

Niclass Björlund (Class B, MPA Sweden)



Niclass Björlund currently sits on the ICMP Board and its Pop Bureau, and serves on the Board of the MPA in Sweden and the ICE Strategic Board, and is one of the founders and Board Members of the independent music publishers international network, IMPF.

Niclass brings his knowledge of digital distribution and entrepreneurial music publishing to the board of ICMP and also represents issues of concern for SMEs and micro businesses everywhere. He believes political representation of indie music publishers on boards helps ensure diversity, both in policy and advocacy. Having served one year term to the ICMP Board, Niclass is as strong believer in the growth that comes from a continued representation and a second full term would grant a stronger voice. He therefore asks for your vote and support at the upcoming ICMP Board elections as he continues to represent the Nordic voice of music publishing.

Running my own indie business for the last years in the environment of constant change and challenges has given me valuable business acumen which I think is useful to add to the mix of the ICMP Board. Edition Bjorlund is at the 'coalface' of our business every day, and I believe that ensuring an adequate representation of a broad church of publishers to the ICMP Board is really important. Also the thriving Nordic market of songwriters, composers and tech needs to have a direct feed into the ICMP Board.

Antal Boronkay (Class B, MPA Hungary)



CURRICULUM VITAE

Mr Antal Boronkay, Musicologist

Studies:

Franz Liszt Music University (Budapest)
1967--74 Piano, Conducting, Musicology
Goldsmith College (London)
1979--80 Scholarship for Early Music

Experience:

1974--2005 Editor, Editor-in-Chief, Deputy MD of Editio Musica Budapest
2005--2017 Managing Director of Universal Music Publishing Editio Musica Budapest
2017-- Co-Owner and Artistic Manager of Editio Musica Budapest Zeneműkiadó Ltd.

Other Musical Activities:

Editor-in-Chief of the periodical Hungarian Music Quarterly

Industry Boards:

2005--2019 Co-President of the Hungarian Music Publishers' Association.

2005--2019 Board Member of ARTISJUS

2006--2020 Member of the Classical Bureau within ICMP.

Chris Butler (Class B, MPA - UK)



Chris Butler is a director and the current Chair of ICMP and a member of ICMP's Classical bureau. He is the Head of Publishing & Rights at Wise Music Group (formerly Music Sales). Chris is a committed and hugely experienced member of the boards of the Performing Rights Society (PRS), the UK MPA, Printed Music Licensing Limited (PMLL), Mechanical Copyright Protection Society Ireland (MCPSI) and is current Chair of the Mechanical Copyright Protection Society (MCPS).

Goetz von Einem (Class B, DMV – Germany)



Goetz von Einem is the managing director of peermusic Germany and its Senior Vice President Digital & European Legal Affairs.

He has been a member of the ICMP board for several years.

His main expertise is in digital licensing, copyright policy and collecting society relationships. Such skills he would like to continue to bring to the benefit of all sorts of music publishers - local, regional or international, indie or major - as well as of the writers they represent. He believes that in the digital age it is even more important to have a joint international representation of music publisher's interests. Goetz is a board member and head of the legal committee of the German Publisher Association (DMV). He is also a member of the GEMA supervisory board.

Kathleen Marsh (Class B, MPA – USA)



Kathleen Marsh is the Founder and Chief Executive Officer of Musicnotes, one of the world's largest sheet music distributors. Ms. Marsh is also a Global Board Director of ICMP and is on the Board of the Music Publishers' Association of America. Musicnotes alone has more than 7 million customers and publishes work by Sony/ATV Music Publishing, Disney Music Publishing, BMG, EMI Music Publishing, Universal Music Publishing, Schott Music, Peermusic Publishing, World Music and Faber.

Jonny Thompson (Class B, MPAJ - Japan)



Jonny Thompson is currently Managing Director of Universal Music Publishing Group (UMPG) Japan. Mr. Thompson's career began in 1990 when he joined the Japanese label MMG Records as Manager of International Liaison. In 1994, with the acquisition of MMG Records by Warner Music, Mr. Thompson joined

Warner Music Japan where he became Executive Assistant to the Chairman, and, in 1996, Assistant General Manager for International.

From 2002 to 2005, Mr. Thompson served as A&R Director and General Manager for International at Victor Entertainment and JVC Entertainment Networks. In 2005, Mr. Thompson joined Nichion, Inc. as General Manager for International, and in 2015 was appointed to Nichion's Board of Directors as Director of International.

Candidates for ICMP Popular Bureau *(Elected by Class A membership)*

David Alexander (MPA - South Africa)



David Alexander is the Founder and Managing Director of Sheer Music Publishing, the largest music publishing company on the African Continent by number of copyrights under management. A serial entrepreneur David has started or invested in many companies in the music industry over the last 30 years and while the business of the music industry has been disrupted by technology David has managed to align himself with the 4th Industrial Revolution and keep his business interests relevant and aligned with the dramatic changes in the marketplace.

David is also on the Board of the IMPF, a global organisation representing Independent Music Publishers.

At the end of 2018 David was elected to the Board on the South African Music Rights Association (SAMRO). SAMRO licenses music users in South Africa for the performance of musical works on their platforms. The biggest licensees being Radio and Television broadcasters as well as Live Concerts, Shopping Centres and In-Store Radio. SAMRO collects over R500mil per annum and distributes the majority of this to local Composers, Authors and Music Publishers. As a non-Executive Director David is passionate about growing the revenue base for SAMRO as well as reducing administrative costs as a percentage of collections.

David is 51 years old and married to Helen who is a Strategic Marketing Consultant and they have 2 children Sam and Rachel.

Teresa Alfonso (AEDEM – Spain)



Teresa Alfonso is the CEO at Teddysound, an independent Music Publishers founded in Barcelona in 1986. Throughout her long career as a publisher, Teresa's passion to serve the publishers community has led her to form part of the board of AEDEM, the Spanish MPA since 1999, she has served as treasurer, vice president and as Chairwomen. At present she takes care of AEDEM international relations. She has also been part of several international organizations for years, such as ICMP (through its Pop Bureau), founder member of IMPF, and member of several CISAC working groups.

In the past she served as vice president of SGAE, and as treasurer of the Author's Mutuality (she is still member of the Board).

She has been director of the AEDEM Music Publisher's Convention on 11 editions.

Jackie Alway (MPA - UK)



Jackie Alway has 28 years' diverse international experience as a music publisher. A former Chair of the UK MPA, she is an active MPA Board member, as well as serving on the Boards of MCPS, PMLL and PRS. Jackie is also a Board member of MPA Ireland and MCPSI. Jackie is a committed member of ICMP's legal sub-group assisting with ICMP's lobbying in Europe and globally. Her day job is as EVP International Legal and Industry Affairs for Universal Music Publishing.

Benjamin Bailer (DMV - Germany)



Ben Bailer started his career in late 90s Germany when the music world was under a different order. From running labels and even doing live-recordings onto multimedia devices, Ben focused on his publishing company and expanded in the US 5 years ago. He is maintaining his focus on enhancing his publishing and label roster whilst keeping an eye on new technologies and supporting the German Publishing Association DMV (Deutscher Musikverleger Verband).

Cécile Bernier (CSDEM – France)



After several years in French indie labels (DELABEL, TREMA, ATMOSPHERIQUES...) Cécile started her music publishing endeavour within ATMOSPHERIQUES EDITIONS before UNE MUSIQUE (Music publishing entity of TV network TF1).

Since November 2016, she is General Manager of BUDDE MUSIC FRANCE, part of BUDDE MUSIC GROUP.

Since 2017, she joined CSDEM board, as well as its Administrative, Social and Environmental commissions. She is currently Vice – President of SACEM's elected *Commission des Programmes*.

Ole Dreyer (Musikforlæggerne - Denmark)



Ole Dreyer (Denmark) has been a music publisher for more than 20 years, has been in the music business since 1980. Ole has worked as a Personal Manager, A&R, International exploitation, as Senior A&R for EMI Publishing Scandinavia for 12 years, forming his own company in 2011 - [Nordic Music NMS](#). Ole is focused on international relations, exports, and sync. He has been at the board of Denmark MPA since 2006, chairman since 2015.

Linked In <https://www.linkedin.com/in/odwogensen/>

Jodie Ferneyhough (MPC - Canada)



Jodie Ferneyhough, President CCS Rights Management/MPC Vice Chair After years as the head of Universal Music Publishing Group and peermusic Canada, Jodie founded CCS Rights Management, a company built on the philosophy of hard work, dedication, and an artist-first attitude. Over the years Jodie's artists have received awards and accolades including Juno Awards, SOCAN Awards, Country Music Awards, Much Music Video Awards, Grammy Awards, and Latin Grammy Awards.

Jodie sits on the CPC (CMRRA) advisory committee, the board of Sound Exchange and is the vice-president of the MPC (Music Publishers Canada). In 2013, he was elected to sit on the ICMP Board (International Confederation of Music Publishers). Jodie is the co-founder of the Unison Benevolent Fund and founding patron of the Canadian Songwriters Hall of Fame.

Paolo Franchini (FEM – Italy)



President: FEM Federazione Editori Musicali (Italy).

Vice President: SIAE Supervisory Board.

Owner: e2 Srl - Music publishing company, formerly Edel Music Italy.

Degree in Professional Music at Berklee College of Music (Boston). Experienced musician and music producer.

Ad Heskes (NMUV - The Netherlands)



Ad Heskes, Dutch national, director Dutch Music Publishing Organization. Educated lawyer, 62, married, 2 daughters.

Work experience: 1985 - 2008 VP Legal and Business Affairs Universal Studios.

2009 - 2016 General Manager Stichting Videma (Dutch CMO for picture)

2017 - now Director Dutch Music Publishing Organizations (NMUV and VMN)

Likes: Squash, Golf, Cooking.

Hates: Insincerity, Blah blah executives and warm beer.

Charles Mikami (MPAJ – Japan)



President Sony Music Publishing (Japan) Inc. Charles joined SME Japan in 1988 working for the International A&R department at CBS/Sony Records. He then moved on to music publishing to work with international writers and publishers. He was the head of SMEJ NY office from 2010-2014 overseeing the company's broad range of business, implementing both inbound and outbound opportunities. In 2019, he took on the role as the President of Sony Music Publishing Japan.

Charles has been a board member at MPAJ since 2018.

Gusztav Stiedl (HMPA - Hungary)



Started in the music industry as Special Project manager at Polygram in 1998. In 2000 joined Koch Music Publishing led by Andreas Schubert. Since its foundation in 2003 MD and A&R of Schubert Music Publishing Hungary. Original Publisher for thousands musical works, representing more than 4 million international copyrights in Hungary. In 2019 started Schubert Music Library - active in 4 countries. Since 2019 co-president in the Hungarian MPA.

Candidates for ICMP Classical Bureau (Elected as nominated)

Jan Stefan Bengtsson (MPA – Norway)



Jan Stefan Bengtsson was born in 1960. He has worked in the publishing business since 1986, when he founded Cantando Musikkforlag. Jan Stefan has had several posts, as next in chair for the Norwegian MPA for several years. Jan Stefan has also had posts in KOPINOR and TONO.

Today Jan Stefan works as a music publisher for Lyche Musikkforlag and Consultant for music rights in the MPA.

We the Norwegian MMPA strongly recommend him in the ICMP Classical Bureau.

Chris Butler (MPA - UK)



Chris Butler is a director and the current Chair of ICMP and a member of ICMP's Classical bureau. He is the Head of Publishing & Rights at Wise Music Group (formerly Music Sales). Chris is a committed and hugely experienced member of the boards of the Performing Rights Society (PRS), the UK MPA, Printed Music Licensing Limited (PMLL), Mechanical Copyright Protection Society Ireland (MCPSI) and is current Chair of the Mechanical Copyright Protection Society (MCPS).

Claude Duvivier (CEMF - France)



I worked in record companies EMI then Polygram as product manager then marketing director. Then I moved to music publishing. I set up Rondor Music France in 1982 then Filmtrax France and my own company MM Production,

In 1992 I set up Musicsales France which I ran for 25 years. I now represent Alphonse Leduc Editions musicales.

I was elected President of the CEMF for three years in 2000. I am now Vice President of the CEMF, member of the boards of SDRM as general secretary ADEEDRM and SEAM and on the classical bureau at ICMP.

Cecilia León Rodrigo (AEDEM - Spain)



Cecilia León is President of Ediciones Joaquín Rodrigo, a publishing house established in 1989 with the aim of protecting and promoting the artistic-musical heritage of the composer Joaquin Rodrigo, authors of the Concierto de Aranjuez, among many other works.

Vice president of AEDEM (the Spanish Association of Independent Music Publishers), she actively works to defend the interests of Spanish classical music publishers. She has been part of the Board of Directors of the Spanish Author's Society (SGAE) from 2015 to 2018 on behalf of the symphonic publishers.

Kathleen Marsh (MPA - USA)



Kathleen Marsh is the Founder and Chief Executive Officer of Musicnotes, one of the world's largest sheet music distributors. Ms. Marsh is also a Global Board Director of ICMP and is on the Board of the Music Publishers' Association of America. Musicnotes alone has more than 7 million customers and publishes work by Sony/ATV Music Publishing, Disney Music Publishing, BMG, EMI Music Publishing, Universal Music Publishing, Schott Music, Peermusic Publishing, World Music and Faber.

Laura Moro (FEM - Italy)



Laura Moro (Milan, 1969), graduated in Philosophy (Università degli Studi di Milano) and Piano (Conservatorio "Arrigo Pedrollo" di Vicenza), she studied also Marketing and Economy at the SDA – Bocconi School of Management in Milan. Head of Serious and Printed Music Department since 2000, at Edizioni Curci S.r.l. – Milan

Core responsibilities:

- Budget and business plan
- Editorial plan – including sheet music (methods and repertoire), books about music (essays, monographs, biographies), illustrated books for children
- Marketing and sales strategies
- A&R and relations with authors, composers, performers, theatres
- Management of Editorial and Marketing Staff, Sales and Storehouse Dept. staff, Rental Dept.
- Member of Commissione Lirica – Sez. Lirica (Opera Committee – Opera Section) – SIAE (Italian Society of Authors and Publishers)
- Board member of DISMA MUSICA – Distribuzione Industria Strumenti Musicali e Artigianato (Musical Instrument and Craftsmanship Industry and Distribution)

Dr Tünde Mózes-Szitha. (MPA - Hungary)



Musicologist, graduated at Franz Liszt Academy of Music, mostly focused of contemporary music. In the first half of her career she was active as music critic, journalist and teacher. Her PhD thesis (2014) is about experimental music in Hungary from 1970 to 1990.

She has been involved in music publishing since 2010, at first as Promotion Manager at Universal Music Publishing Editio Musica Budapest Ltd. From 2014 to 2017 she was Director of Contemporary Music there, then, since 2018 she has been the General Manager of the company. As a representative of classical music publishers she has been the co-president of the Hungarian Music Publishing Association since 2019.

Jari Eskola (MPA - Finland)



Jari Eskola has worked as Senior Editor and, since 2018 as Publishing Director at Fennica Gehrman, Finland's largest sheet music publisher. He has been MPA Finland board member since 2018. Eskola worked in administrative roles in several orchestras during 1998–2010, most recently at the Royal Stockholm Philharmonic/Stockholm Concert Hall. During 2010–2012 he worked as Development Manager at Finnish Music Information Centre, and 2012–2015 as Executive Director at The Society of Finnish Composers. Eskola has an MA degree in musicology (University of Helsinki).

Clemens Scheuch (DMV - Germany)



Clemens Scheuch has worked at Bärenreiter since 2003, ensuring a smooth transition to the next generation. He grew up in close contact with the publishing house and joined the business in 2003 as assistant to the management whilst still studying sound engineering in Hamburg. 2011 he became a Member of the Bärenreiter Executive Board. Since June 2018, Clemens Scheuch has been a member of the Presidium of the German Music Publishers Association (DMV), and since November 2019 its Vice President.

-----ENDS