ICMP Chairman’s statement

It has been a great honour for me to serve as Chair of ICMP over the past 12 months. I stood for election to the role precisely because I believe in the importance of the power which music publishers can command if they speak with one voice. I am proud of what our organisation is able to achieve when working together and I am in constant admiration of the sheer volume of work that is handled by our small secretariat in serving members and upholding the interests of the sector around the world.

As Chair of the Board of Directors it is my job to steer governance and decision making for our organisation and set in place clear policy direction for the secretariat to implement. I have been particularly pleased with the way the Confederation is evolving and growing over the past year and it is especially gratifying to see our expansion in Asia Pacific, Latin America and the Middle East. Alongside the BRIC markets, work in these regions is becoming increasingly important for our sector and it is critical that we strengthen the ability of music publishers to come together in the face of overwhelming copyright and IPR challenges.

When we are united and speak as one sector then we stand strong. Without a coherent voice it is all too easy to play one group off against another. Having personally witnessed the success of meetings such as the CEEMPC in Eastern Europe this September and the Asia Pacific meeting in Sydney in June, it has brought home to me the strategic importance of this type of outreach. We will be building on the success of this year’s Asia Pacific meeting and holding a second edition in Japan in the autumn of 2013 which will coincide with the 50th anniversary of the MPA Japan. We also have plans in place to hold our first regional meeting in Latin America in May, bringing together members of the publishing community in the region to discuss common goals and concerns. This kind of networking affords tremendous opportunities to hone our messaging and provides a strong membership platform for the publishing community as a whole.

Coordinating our work on various files is critical but anti-piracy efforts in particular require a global coordinated effort. I should express a particular note of gratitude here for the recent decision of MPA USA to open an anti-piracy fund to be administered by ICMP which will allow MPAs to pursue illegal file sharing websites that continue to cripple our publishers.

Looking ahead to next year, it is important to remember that we have the 2014 elections to the ICMP Board in our sights. I personally will be working to encourage MPAs from around the world to nominate good people to join the Board. ICMP is a global organisation and the challenges we face are global in scale. I am convinced of the strength of our organisation and the pressure we can exert when we work together to drive change.

I would like to acknowledge and thank my colleagues on the Board of Directors and the Pop and Serious Bureaux for the work they undertake on behalf of ICMP and for the cordial and fruitful atmosphere in which we operate. I would also like to thank the Vice-Chairs and the Treasurer for their additional support in the Executive Committee and I would like to recognise the excellent work of the Treasurer and the DG in extending our territorial reach while keeping cost under control. I am also deeply grateful to the Secretariat and all those who assist us with the excellent work we carry out on behalf of music publishers everywhere. Finally my thanks to you, the members of ICMP, for your cooperation and input to the various portfolios we follow at national, regional and global level; together we are working to uphold and ensure a strong future for music publishing.

Andrew Jenkins
The past 12 months have been extraordinarily busy for ICMP as we worked together with members around the world on significant legislative and regulatory issues. We have attended events, given advice, made submissions and carried on a broad outreach to and on behalf of members in regions from Asia Pacific and North America through to Europe, the Middle East and Latin America. And we have had our fair share of both successes and challenges.

The industry has seen strong initiatives to support copyright and IP enforcement in a number of regions. The successful outcome in China on the revision of its Copyright Bill is particularly pleasing and bears testament to the importance of an organised, cohesive and constructive stakeholder approach in shaping sound legislation. We continue to work on legislative proposals in Serbia and Turkey and with Colombia, Peru, Canada, Japan and the US on IP chapters within the context of the current and proposed bi-lateral free trade agreements; all of course with the aim of achieving positive results.

By contrast, the hurdles surrounding the ACTA process within the EU are a sanguine reminder of the power of populist opinion to derail objectivity and manipulate the legislative process. Despite the fact that ICMP alone sent some 3000 letters to legislators in support of the ACTA process, our industry is simply ill-equipped in the face of such a well organised and well financed lobby. A key challenge for our sector in the future is how we start to break through this type of noise and begin to effect change based on facts and sound argumentation.

In this regard, our constant advocacy with other rightsholders at WIPO, EU, UNESCO and other international fora is key. Strong liaison and engagement through coalition building and alliances is critical in counteracting the continuous assault on copyright.

I am particularly proud of our first “Introduction to EU advocacy day” held this year. Of the seven areas in which ICMP serves members - External Communications, Internal Communications, Strategic Leadership, Advocacy & Regulatory Affairs, Market Research, Training & Development, and Representation – training was missing, and for the 22 participants it was a lively and enjoyable day that offered great insight into the workings of the EU.

In our business it’s always nice to speak of pieces of legislation or pending files that we have closed successfully. This year, following remarkable work between the MPA UK, the MPAs in France, SACEM and ICMP, we were able to conclude long standing issues on the granting of grand rights. Similarly, through a series of meetings with Opera Europa, ICMP was able to establish a set of guidelines for best practice on a number of key areas, particularly relating to commissioning, that affect publishers and opera houses globally.

In 2012 we welcomed a number of new associations, publishing companies and corporate members to ICMP. Supporting members and expanding our base comprises an essential part of our work. The stronger the organisation and the greater the number of members it represents then the greater the share of voice we will have in our negotiations with governments and other stakeholders.

I am proud of the responsiveness of ICMP members and their openness to adopt common positions. As we enter 2013 we need to leverage our collective power even more effectively to continue to advance the interests of the music publishing community around the world.

Ger Hatton
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Acknowledgements
1. Upholding Copyright

Protecting and promoting copyright, particularly in light of the online challenge, has continued to be a core objective for ICMP in 2012. Upholding the rights of artists to receive fair compensation for their work and finding a workable system for collecting payment continue to be the subject of wide discussion. During the course of the year ICMP worked at both a global and regional level alongside WIPO and the EU and also at a national level in countries around the world.

1.1 Working with WIPO

ICMP enjoys consultative status at the World Intellectual Property Organisation (WIPO) which takes a global lead on intellectual property (IP). The Confederation works closely with the organisation and has taken part in a number of events during 2012 to advance the interests of music publishing.

- We continued to participate in work on an international legal instrument on access to copyrighted works for the visually impaired (VIPs), as well as on an instrument for exceptions and limitations for libraries and archives and for educational and research institutions.
- In conjunction with other rightsholders' and authors' organisations ICMP issued a joint statement on the WIPO instrument on copyright limitations and exceptions for persons with print disabilities. The statement reflects the key priorities for rightsholders in relation to this instrument: the inclusion of a provision on the three-step test; ensuring there is no reinterpretation of the existing text; flexibility for alternative, voluntary measures at national level; commercial availability as a carve-out; and appropriate safeguards for digital files.
- ICMP liaised with the NMPA to identify the best way to obtain US support and also worked with members in developing countries on outreach to their national governments.
- Together with other rightsholders organisations ICMP is working on a joint statement calling for the need to advance the negotiations specifically on the Broadcasters Treaty.
- In June 2012, the WIPO Treaty on Audiovisual Performances was adopted, which strengthens the economic rights of audiovisual performers internationally. ICMP is monitoring implementation of the treaty worldwide.

1.2 Working with the EU

Presidencies of the European Union

ICMP meets regularly with the Presidencies of the EU particularly at the start and end of their six month mandates in order to understand their position on issues of key importance to the music publishing sector. The open dialogue also affords the opportunity to advance our views and to listen to their concerns and ambitions.

- Denmark: ICMP met with the Danish Presidency in February 2012 and were joined by the then Chair of the Danish MPA, Tine Birger Christensen of Edition Wilhelm Hansen. The Presidency was particularly interested in learning more about the GRD and time was also spent discussing collective rights management and orphan works – both of which were core priorities during the Danish Presidency term (January – June 2012).
- Cyprus: In July ICMP met with the Cypriot Counselor for the EU Presidency on Intellectual Property Rights and discussed issues of relevance to the Presidency term, with a focus on the Collective Rights Management Directive (July-December 2012).
- Ireland: Ireland will take the helm at the EU Presidency from January to June 2013. ICMP has been in contact with the Presidency, having already met with both the Culture and IP attachés.

Copyright discussions in Europe

ICMP has been present in multiple debates, conferences and meetings organised by the EU Institutions where we have voiced our support for copyright and highlighted the importance of the culture and creative sectors in Europe.

In the buildup to a copyright review meeting of the College of Commissioners in December, various advocacy efforts were undertaken along with other rightsholders, including communiqués sent directly to President Barroso and other Commissioners, bilateral outreach, and a petition.
This resulted in the decision on December 5 2012 that any revision of copyright be based on solid evidence and be done in collaboration and consultation with all stakeholders following the normal procedures of the Commission. A Task Force to deal with all issues pertaining to IPRs is now being set up, comprising Commissioners Barnier (Internal Market), Kroes (Connect) and Vassiliou (Culture), and the Commission aims to bring forward solutions and new initiatives by Spring 2014. All stakeholders will be consulted. It should also be noted that, after the numerous communiqués sent to the European Commission highlighting the role of music publishers, Commissioner Barnier for the first time acknowledged the work of publishers in discovering and developing talent in comments he made during a European Parliament Conference “Making Copyright Fit for the Digital Age” in December. In his speech he also stressed that the fundamental aspects of copyright should not be weakened in order to allow others to profit from copyrighted works without paying compensation.

2. Driving Antipiracy & Enforcement

Mass theft of creative content online threatens the livelihoods of songwriters and composers, and the inability to receive a fair reward for their work undermines their incentive to create new works. Without a culture of creativity which values creative artists and recognises their rights over their work, we risk a scenario where investment in innovation declines and with it both jobs and growth. Furthermore, we threaten the very future of cultural diversity. ICMP has been working throughout 2012 to support initiatives to combat piracy being taken by ACTA, WIPO, the EU and individual countries.

2.1 Supporting the Anti-Counterfeiting Trade Agreement (ACTA)

In encouraging support for the ACTA Treaty during 2012, ICMP played an active role. We followed the debate around the world closely, met with key policy makers and sent multiple rounds of emails and letters highlighting the importance of ACTA. ICMP also met with relevant officials in the EU and wrote pro-ACTA emails to EU member state governments.

We coordinated with other organisations in the creative sector and, with 120 cross-industry organisations, we wrote joint letters to officials on the importance of ACTA. ACTA was ultimately rejected in the European Parliament in July 2012 and ICMP awaits the ruling of the European Court of Justice which is expected in the summer of 2013. After the Treaty was rejected, we signed a press release along with the other 120 organisations expressing our disappointment with the vote. ICMP is now working actively to counter the “ACTA backlash” in the European institutions while continuing to monitor ratification globally.

Japan became the first country to ratify ACTA in September 2012.

2.2 Free Trade Agreements (FTA)

ICMP has been working on bilateral efforts to ensure that effective IP chapters are included in trade negotiations. ICMP is focused currently on the FTAs under negotiation between the EU and third countries. For this purpose ICMP engages in trade discussions with the European Union and participates in the Trade Civil Society Dialogue of the European Commission. In 2012 ICMP has worked on the following:

- ICMP, together with IFPI and other international organisations, issued a statement calling on Japan and the EU to launch negotiations on the proposed FTA as soon as possible. In November, the Council of the European Union approved a mandate for the Commission to begin free trade negotiations with Japan. ICMP is in regular contact with the responsible officials from the European Parliament and Commission and will be liaising further on the new FTA.

- The EU’s FTA with Colombia and Peru was concluded and approved by the European Parliament in 2012. ICMP actively followed this development and liaised with our members in Latin America in this regard.

- ICMP responded to two consultations on US-EU trade in 2012.
  - The first, on the future of trade and economic relations, is intended to gather views relating to the future economic and trade relationship between the two markets. The results will help shape the position on a potential bilateral initiative between the US and the EU in the field of trade policy. In its response to the consultation ICMP focused on the need for stronger enforcement measures on IPR in both territories.
  - The second consultation asks for concrete suggestions on how to make the two regulatory regimes more compatible. A coordinated response was submitted by ICMP and the NMPA.
To discuss trade and culture related issues ICMP attended a stakeholder meeting organised by the European Commission’s DG Trade and DG Education and Culture in November.

- ICMP participated in the Civil Society Dialogue meeting with the EU Commissioner for Trade on current trade policy issues and future priorities of trade policy.
- ICMP sent a letter to the European Commissioner for Trade expressing our position vis-à-vis third countries and EU trade relations and highlighting the importance of IPR in trade legal instruments.

2.3 Working with the European Union

ICMP has continued to maintain pressure on key issues being discussed at EU level in relation to anti-piracy and enforcement. In 2012 we have worked tirelessly with EU policy makers in the Parliament, the Commission and the Presidencies to reinforce our key messages on the need for enforcement, the right for composers and authors to make a living from their work, and the appalling losses suffered by rightsholders as a result of rampant piracy. ICMP actively contributed to a Hearing organised by the European Commission in April and we provided the Commission with our view on IPR Enforcement in the EU and the shortcomings of the current laws in place.

In 2012, the EU Institutions established the European Observatory on Infringements of Intellectual Property Rights, whose tasks include conducting research on the volume of counterfeiting and piracy, supporting enforcement bodies, building databases and raising awareness in cooperation with the European Commission. ICMP shared the piracy awareness campaigns carried out by our members at national level with the responsible officials and closely followed this new initiative throughout the year.

3. Consolidating Musical Works

ICMP believes that in order to develop legitimate online services and preserve the value of copyright, multi-territorial licenses are needed. We consider that collecting societies should benefit from a level playing field. This means comparable rules of operation, transparency requirements, governance and scrutiny by competent authorities which will promote competition in the internal market, protect copyright and ensure accountability to rightsholders. Work has been undertaken at both global and EU level during 2012 to reinforce our position.

3.1 Supporting the Global Repertoire Database

ICMP is closely involved in GRD activities and holds regular calls among participants to coordinate positions and keep delegates up to date. Publishers are represented in all three strands of the GRD: the Programme Board, Working Group and Design Authority, working on issues related to data access, governance, and the service model/charging mechanism. Additional sub-committees have been established on Location and Finance (Business Plan), at which publishers are also represented.

The project’s Scoping & Stakeholder Consultation phase took place in the first half of 2012 and in October moved to the Requirements and Design phase, set to conclude in the first half of 2013. ICMP will continue to advocate for a GRD and will ensure that the GRD remains inclusive, global and representative of different types of publishers around the world.

4. Advocacy towards Institutions and Regulators

It is essential for ICMP to foster and maintain strong relationships with governmental institutions and regulators if it is to be fully engaged in the decision making process and consulted in advance of legislative proposals or decisions. ICMP is engaged in advocacy towards international institutions such as WIPO and the EU, as well as national governments, on a wide range of issues which are important to our members and the wider music publishing community.

In 2012, we continued in these efforts, reaching out to governments and regulators all over the world, including Australia, Canada, China, Colombia, India and EU Member States. In its advocacy work at regional and national level, ICMP coordinates closely with its local member organisations to ensure our voice is heard and improve the situation for music rightsholders in these areas. To international institutions, ICMP as an international trade association is able to represent the interests of the music publishing community as a whole, communicating the sector’s positions and concerns in a global context. ICMP continues to
work with the International Publishers Association based out of Geneva in particular on WIPO files. At EU level, we maintain an ongoing dialogue with the relevant officials in the European Commission, Parliament and Council, as well as the Permanent Representatives of the Member States, on the dossiers we are following.

One of ICMP’s main day-to-day activities is keeping abreast of new and ongoing developments worldwide of relevance for music publishers. We peruse a wide range of media sources and official press releases in order to keep up-to-date on policy and industry news at all times, at international, bilateral and national level. This allows us to respond rapidly to new challenges and opportunities and to keep our global membership informed about relevant developments around the world.

4.1 IPR Strategic issues

4.1.1. WIPO

Traditional Knowledge
Throughout 2012, ICMP actively followed the discussions at WIPO on a proposed international legal instrument on the protection of genetic resources, traditional knowledge and folklore. It is of concern to the music community as words from songs, poetry, and rhythm are being mentioned and proposed in this context. At this year’s WIPO General Assembly, a year-long plan to finalise the instrument was agreed, which ICMP will be monitoring closely.

Development and Intellectual Property
Discussions at the WIPO Committee on Development and Intellectual Property are increasingly including topics which lie outside of the organisation’s mandate, such as the public domain. In a joint statement with other rightsholders groups from the music, publishing and film sectors, ICMP called on the Committee to remain within the confines of WIPO’s mandate.

4.1.2. European Union

In July, the European Commission published a proposal for a Directive on Collective Rights Management, which aims to promote greater transparency and better governance of collecting societies and to facilitate multi-territorial licensing of musical works for online use in the EU and EEA. As well as keeping in contact with the EU institutions and following the discussion on this subject in the European Parliament and the Council, ICMP also keeps on top of discussions at national level. During 2012 we prepared a Briefing document for members explaining the main points of the proposal and have been in regular contact with members on this issue.

Following November’s announcement by the European Commissioner for the Internal Market and Services, Michel Barnier, that a new industry partnership called “Licensing Europe” was to be launched, ICMP has requested to be one of the industry representatives included in the partnership. Through discussion between Commission officials and industry representatives the initiative aims to develop concrete solutions to current problems in the European licensing framework.

Orphan Works
The Directive on Orphan Works has now been adopted. ICMP actively followed the dossier to support its safe passage. In March 2012, together with other organisations in the creative sector, we wrote to the relevant EU Institutions emphasising the importance of legislation providing balanced measures to facilitate access to orphan works while respecting the fundamental principles of copyright. We also stressed the need for a diligent search conducted in good faith in the case of orphan works.

Term extension
Now that the EU Directive extending term of copyright has been adopted, ICMP is working with publisher members to ensure that the new rules are correctly implemented into national law. In this regard, we are providing the European Commission, at their request, with a briefing paper on the impacts of the Term Directive for publishers. This will be used by the European Commission in the “Information Session” to be held in January 2013 together with national governments to guide them through the implementation of the Directive into national legislation. We are also working with the Japanese MPA, under the auspices of EU-Japan trade negotiations, to advocate the extension of term of protection to life plus 70 years in Japan.
Net Neutrality
ICMP contributed to the European Commission’s public consultation on net neutrality which sought stakeholders’ views on: Internet traffic management, including congestion management; managed services and privacy issues; transparency, in particular regarding the actual Internet performance (speed and quality) and restrictions of Internet access products; the possibility for consumers to switch operators and; Internet interconnection issues between network operators. Our submission emphasised that the principle of net neutrality must not be used to prevent ISPs from implementing network management techniques to protect against the theft of creative works and other unlawful activity online. The Commission plans to publish guidelines by 2013.

Private Copying Levies - proposal
ICMP is actively following this portfolio and, during the two rounds of consultation on the proposal, met twice with Antonio Vitorino, the High Level Mediator assigned by the European Commission to address disparities in private copying levies in the European Union. The Confederation advanced its view that licensing is the optimal solution and that levies are only appropriate when licensing is impractical and in such cases, all devices which allow private copying should be subject to levies.

Vitorino presented his view that the application of levies should be transparent at every stage of the production and sales process of devices and also discussed issues related to cloud computing and other online services. He is reviewing submissions and is expected to issue a recommendation in 2013.

E-commerce
Following the launch of a European Commission public consultation on “A Clean and Open Internet: Procedures for Notifying and Acting On Illegal Content Hosted by Online Intermediaries,” ICMP submitted detailed answers outlining its concerns with the existing notice and action systems in place in various EU Member States. In particular we voiced concern at the delay and artificial restrictions associated with notice and take down measures, as well as the lack of legal clarity concerning online services or platforms which go beyond the activities carried out by a neutral intermediary but can be exempted from liability under safe harbour rules.

Customs legislation and VAT
We have also been actively following customs legislation and keeping up pressure on the issue of VAT for cultural products. In an own-initiative report adopted in 2012, the European Parliament highlighted the importance of authors’ rights and stated that consideration should be given to applying a reduced VAT rate to the digital distribution of cultural goods in order to create a level playing field for online and offline services. The Parliament also approved a new Regulation on customs enforcement of intellectual property rights, which aims to harmonise enforcement practices for customs administrators across the EU, making it easier to stop infringing goods at EU borders. These are both important issues for ICMP on which we expect to see further developments in the near future.

4.1.3. Other Related IPR Issues
In many parts of the world, policy-makers and regulators are increasingly looking to update legislation and policies in response to new technological developments and changing attitudes among Internet users. Several of the policy areas under discussion, such as regulation for cloud computing, user generated content, and new aspects of data protection and retention, are directly or indirectly related to intellectual property rights. ICMP is following developments in these areas and ensuring music publishers are represented in discussions on these subjects.

5. Supporting Members
An essential part of ICMP’s work each year is the provision of support to our members around the world in exerting further pressure in relation to the challenges they face at national and international level.

ICMP responded to a range of member requests for advice and help in the area of copyright and Collective Rights Management (CRM) during 2012 as different jurisdictions around the world sought to update their legal framework in line with emerging trends and growth of online content. Here is an example of the kind of work we are engaged in and the areas we have covered this past year.
North America

Canada

During the passage of the Canadian Copyright Amendment Bill (C-11) which was approved in July 2012, ICMP wrote to the relevant decision makers outlining its concerns with the bill and its potential incompatibility with Canada’s international obligations under the Berne Convention.

ICMP and the Canadian Music Publishers Association (CMPA) Executive Director met with several key MEPs in July and November in order to discuss the need for strong commitments to the protection of copyright in the Comprehensive Economic Trade Agreement (CETA) between Canada and the EU currently being negotiated. In addition, ICMP undertook a comparative overview of the difference between copyright law in the EU and Canada which was sent to MEPs and has also drafted written questions for MEPs to address to the European Commission in relation to CETA.

Asia

China

Following the publication of proposed amendments to the copyright laws of the People’s Republic of China in March, ICMP sent a letter to the Chinese National Copyright Administration echoing the concerns of Chinese songwriters and our members in Hong Kong and Japan with the provisions allowing sound recordings to be used by others without the authors’ permission three months after the release of the recording. The Chinese National Copyright Administration has since issued a revised version of the amendments, which excludes the sections which were of concern to the worldwide creative community and includes new provisions which increase liability for ISPs contributing to their users’ copyright-infringing activities.

India

The Indian Copyright (Amendment) Bill, for which ICMP had been advocating with its member in India since its introduction to the legislature in 2010, was passed in 2012. The new bill provides for lyricists and composers of music in films to receive royalties when their works are exploited. It also contains Statutory Licensing provisions for both radio and television sectors, and compulsory licensing via collecting societies for all other users.

Japan

ICMP is in regular contact with the European Commission and Parliament officials responsible for relations with Japan on the subject of term extension of copyright. The Council of the EU approved a mandate for the Commission to begin free trade negotiations with Japan in November 2012.

Latin America

Colombia

ICMP is working with its member in Colombia on a number of areas concerning IPR enforcement under the auspices of the Colombia–EU Free Trade Agreement, and concerning issues with SAYCO (Colombian collecting society).

Europe

ICMP has worked with local MPAs and publisher members in:

Bulgaria

At the request of its Bulgarian publisher members, ICMP wrote to Musicautor, the Bulgarian collecting society, in relation to the recent changes in its Managing Board whereby music publishers’ representation had been reduced and only one publisher now remains on the Board of thirteen. The letter highlighted the fact that this low level of publisher representation on the Board is in violation of the CISAC Professional Rules for Musical Societies. CISAC is looking into this matter and ICMP is closely following up and in contact with Bulgarian publisher members.

Slovenia

Despite considerable efforts the situation with Slovenian collecting society SAZAS has deteriorated, as it refuses to comply with points set out in the action plan agreed by the Roundtable comprising ICMP, CISAC, BIEM, ASCAP, IMPA and BMI. In addition, the Director of the Slovenian Intellectual Property Office, who had been pressuring SAZAS to reform, is now suspended from office and facing criminal charges.

ICMP sent letters to prominent members of the Slovenian government, including the Prime Minister, the Minister for the Interior, the Minister for Finance and the Minister for Justice, expressing its dissatisfaction with the current situation.
In November, ICMP and PRS for Music sent a joint letter to CISAC outlining the areas in which SAZAS is violating the CISAC Professional Rules as well as Slovenian and EU copyright laws, such as discriminatory distribution practices, and calling on CISAC to take direct action against the society.

**Serbia**

ICMP has taken action on a new bill amending the Serbian Law on Copyright and Related Rights proposed in 2012. The bill is detrimental to domestic and international rightsholders in that it limits their ability to choose which collecting society they wish to join, sets caps on statutory royalty rates and restricts the collection of private copying levies. In coordination with other industry groups and our Serbian member RICom, ICMP wrote to the Serbian Government in November outlining its concerns with these provisions.

**Turkey**

Turkey is currently updating its copyright legislation and the bill is expected to be adopted in 2013. The draft is also to be examined by the European Commission as part of Turkey’s EU accession negotiations. Two provisions in the bill are of concern for ICMP and its Turkish member, MEDDER. The first specifies that the rights defined in the legislation cannot be exercised by any entity except collecting societies, which would prevent music publishers from licensing synchronisation rights, inter alia. The other provision grants the Joint Licensing Association (to be established) the rights to license the public performance and transmission of the commercially released or published works, performances and phonograms of the musical work owners, performers and phonogram producers, even if these rights are not granted to a collecting society by the rightsholder, hence preventing music publishers in Turkey from licensing production music libraries directly to broadcasters. ICMP has been liaising with its Turkish member in this regard and has also been in contact with the relevant officials in the European Commission.

**UK and France**

ICMP was able to facilitate an agreement between the UK MPA and SACEM concerning small rights for the use of the publishers’ repertoire in conjunction with ballet or dance performances. According to the agreement, SACEM would administer these rights on the publishers’ behalf. ICMP had been working with the UK MPA and the two French MPAs for over three years on the long-standing issue of the ‘non-flow’ of rights between the French and UK collecting societies and the French use of rights they were not granted. ICMP has played a key role in bringing the issue to resolution by convening continued dialogue and meetings between the UK MPA and SACEM.

**Russia**

Getting an MPA or platform off the ground in Russia is crucial and we took the opportunity of the CEEMPC to meet with the Russian publishers present including the ICMP member SBA Publishing. There are a myriad of anti-piracy and copyright issues going through legislative review in Russia, which SBA works on very effectively, but without a cohesive music publishers platform it is difficult for ICMP to assist except on an ad hoc basis. Since the September meeting we have made some progress and the Chair and DG will host a meeting in Moscow in spring 2013 to move things forward.

### 5.1 Representing members’ interests to CISAC and collecting societies around the world

ICMP Secretariat met with CISAC at the end of March and drafted the agenda for the Joint ICMP and CISAC Board Meeting which took place in Dublin in June. High on the agenda was ICMP’s list of issues with collecting societies;

#### Latin America

- **Argentina**: ICMP worked with publishers on governance issues of SADAIC.
- **Chile**: ICMP has been working with publishers on governance issues of SDC.
- **Colombia**: ICMP worked with local publishers on the SAYCO re-structuring.
- **Dominican Republic**: ICMP has been working with publishers on SGACEDOM governance, accounting and transparency issues.
- **Ecuador**: ICMP has been working with publishers on SAYCE’s governance, accounting and transparency issues.
- **Mexico**: ICMP worked with publishers on governance issues of SACM.
- **Paraguay**: ICMP worked with publishers in Argentina on issues relating to APA.
- **Peru**: ICMP has been working with publishers on governance and other issues with APDAYC.
- **Venezuela**: ICMP worked with Latin American publishers on governance problems of SACVEN.
Europe
Bulgaria: We have been in regular contact with our local publisher members in relation to Musicautor. ICMP has sent numerous communiqués on the poor governance standards of the society.
Greece: We have been working with our publisher member on various governance issues related to AEPI.
Latvia: We have been liaising with our publishers in relation to governance issues with AKKA/LAA.
Poland: We have been working on governance issues in relation to ZAiKS.
Romania: We have been working on governance and distribution issues in relation to UCMR ADA.
Slovenia: ICMP is a member of a Roundtable formed by ICMP, CISAC, BIEM, PRS, IMPA, BMI, ASCAP to deal with the on-going issues with SAZAS.

Mediterranean
Israel: We have been working with publishers on the interpretation by ACUM of Israeli Law regarding “new creation”.
Turkey: ICMP has been working with MEDDER on various issues concerning societies and copyright in Turkey.

Asia
Korea: ICMP continues addressing the lack of publishers’ representation on the Board of KOMCA.

5.2 Sharing best practices with Members
The Secretariat tries to ensure that successful initiatives of one member are shared with as wide an audience as possible. This is done either in the news section of our website, through our newsletter Global Briefing or at our meetings where we encourage members to speak about issues and practices in their own countries.
To build on this, 2012 saw ICMP develop a video area on the home page of our main website. We are now in a position to go beyond words and share, in a visually arresting manner, new and relevant initiatives from our members and beyond.

5.3 Meeting with, and on behalf of, Members
As a guest of UMP, the ICMP DG attended the regional meeting of Universal music publishers in Hong Kong in May. This meeting, taken while en route to the Song Summit in Sydney, afforded ICMP the opportunity to meet with a large group of publishers from the Asia Pacific region as part of an active programme to extend reach in key territories.
ICMP was also a guest at the Prix de Creation Musical of the MPAs in France, the AGM of MPA UK, and took the opportunity of a private visit to Cuba to meet with EGREM.
6. Engaging with wider Stakeholders

Ensuring that ICMP maintains a regular dialogue with wider stakeholders is important in keeping up-to-date on the different issue areas and understanding where points of agreement and dissent lie. By engaging with stakeholders who could represent potential allies or partners and listening to those who hold a contrary position we ensure that we are well prepared when engaging with regulators and institutions on key industry issues.

6.1 The Bilbao Process: ICMP, GESAC, IMPA and IFPI Working Group

ICMP, GESAC, IMPA and IFPI continued to meet throughout 2012 to discuss and coordinate around common themes and issues; database projects, particularly the GRD, new legislation such as the EU’s draft Directive on Collective Rights Management, and the implications for the industry of technological developments such as cloud computing.

6.2 Ongoing structured and adhoc meetings

Coalition on dot.musica

Far Further’s application for a music-focused, copyright-friendly gTLD under “.music” is progressing, and organisations from the industry are being called on to make their support for this application known in order to demonstrate the commitment of the community to creating this new gTLD. ICMP is an active member of the Coalition. We sent a letter of support to ICANN and Far Further on behalf of the international music publishing community and have met with Far Further’s representatives to discuss their proposal and how ICMP can be of assistance.

Centre for European Policy Studies (CEPS)

ICMP is part of a Task Force set up by CEPS, one of the most influential think tanks in Brussels, which aims to develop dialogue among stakeholders and EU Institutions on the future of copyright in the EU digital single market.

EBU/GESAC/ICMP/ECSA

Following the issuing of a joint press release in May 2011 by the European Broadcasting Union (EBU) and the European Grouping of Societies of Authors and Composers (GESAC) proposing the establishment of a simplified licensing mechanism for musical works used in non-linear broadcast-like services (such as catch-up TV or podcasts) in the context of the European Commission’s work on a Directive on CRM, ICMP wrote to the EBU and GESAC. We requested that the music publishers ought to, as rightsholders, participate in all future discussions so that a common position could be developed.

ICMP and ECSA (European Composers and Songwriters Alliance) joined the discussions in November 2011 and all four organisations are now drafting a “Recommendation” aimed at facilitating multi-territorial licensing for previously broadcast programmes (catch-up TV/radio). Antony Bebawi and Jackie Alway represent ICMP in the drafting team, with the support of Coco Carmona. ICMP meets and has conference calls with the three organisations on a regular basis.

Opera Europa-ICMP-IMZ

Following the successful Opera Europa-ICMP meeting at Frankfurt Musikmesse in March, members of ICMP, Opera Europa and IMZ held a joint meeting in Brussels in September to build on previous discussions and resolve outstanding issues between European music publishers, opera companies and audiovisual music and dance producers.

Richard Paine, of Faber Music and the MPA UK, and Nicholas Payne, of Opera Europa, chaired a productive discussion on subjects such as the changing landscape for licensing models and issues around promotional uses and critical editions. Some 24 delegates participated in the discussions and were the invited guests of La Monnaie Opera House for the evening performance of Pascal Dusapin’s contemporary opera Passion, which was followed by a cocktail reception.

The aim of the meeting was to establish guidelines for best practice and these were agreed on the following topics: models for commissioning operas, licensing models, permissions for promotional uses, and scientific/critical editions; they will help inform individual negotiations and agreements by the members of the attending organisations.
6.3 Liaison with Collecting Societies, Creators and their trade associations

ICMP works closely with collecting societies, creators and their trade associations and this year as a follow up to our bi-annual Board meetings we held the 3rd joint ICMP, CISAC and BIEM board meeting in Dublin in June. Additionally ICMP meets regularly with GESAC, ECSA, BIEM in Brussels and Paris as part of our advocacy and stakeholder outreach. ICMP also works bi-laterally with various collecting societies on a range of issues worldwide, notably, PRS for Music, APRA, SACEM, SABAM, ASCAP and BMI.

7. Events

ICMP maintained its presence at events ensuring that the voice of music publishers is heard.

As well as involvement and participation in key industry events we took advantage of speaking opportunities at meetings, conferences and debates organised by the EU and International Institutions and also provided and organised meeting opportunities for ICMP members. We ensured that key ICMP members were involved in panel discussions at wider fora drawing key players from the music publishing and creative industries.

7.1 External events

Kangaroo Group

ICMP attended two debates organised by the Kangaroo Group in 2012. In February Secretariat members were present at the Forum on Intellectual Property, Counterfeit, Contraband and Organised Crime – “Trade Secrets: EU Challenge in a Global Economy” which was held in cooperation with the International Fragrance Association and moderated by Marielle Gallo MEP, Member of the European Parliament’s Committee on Legal Affairs.

Following a welcome and introduction by Bill Newton Dunn MEP, Member of the European Parliament’s Committee on Development, a lively debate took place between members of DG Trade and DG Markt of the European Commission as well as legal experts and a representative of the International Trademark Association.

A further debate on Legal Offers in Europe: Opportunity and Diversity was held in May and attended by ICMP.

Intellectual Property Forum

ICMP attended the three meetings of the Intellectual Property Forum during 2102. Held under the auspices of Marielle Gallo, MEP. The topics covered were:

- Online distribution of audiovisual and music works in the EU (January)
- New Trends in online advertising (April)
- Is copyright fit for the digital age (December)

ICMP and IMRO world premiere in the European Parliament

ICMP and IMRO, the Irish Music Rights Organisation, held a cocktail in the European Parliament on 13 November which included an unprecedented musical performance by renowned Irish composer and musician, Keith Donald.

Under the kind patronage of Antonio Masip Hidalgo MEP, ICMP board members chatted with MEPs, assistants and members of the Irish Permanent Representation to the EU before hearing Keith Donald play a series of pieces and explain how each was connected through the artists showing each other respect. Before performing his new composition for the first time he said, “Creative people in music, film, newspapers, literature and software today feel a lack of respect because their work can now be so easily stolen. There is a need for regulation and a worldwide strategy that allows for technical innovation while not diminishing creators’ rights.”

Guests at the cocktail were welcomed by ICMP Director General, Ger Hatton, who emphasised the economic contribution of the cultural and creative sectors and stressed the importance of upholding copyright.
Sydney Song Summit

As guests of APRA, AMPAL and the Sydney Song Summit in Australia in May, ICMP was able to participate in various panels, debates and keynote addresses in what was a dynamic, pedagogic and entertaining environment. The ICMP DG and Chair participated in the panel on GRD.

7.2 Participation in copyright debates

ICMP attended multiple debates and public hearings related to copyright and IPR enforcement during 2012. In coordination with other industry organisations and rightsholders, ICMP was able to represent its viewpoint to EU policymakers and other stakeholders involved, several of which were weighted heavily against copyright and IPRs.

Commission and Danish Presidency stakeholder conference

ICMP attended a conference hosted in April as a follow-up to the Commission’s 2011 Public Hearing and consultation on the review of the Intellectual Property Rights Enforcement Directive to which ICMP contributed.

Rightsholders unanimously supported adapting the Directive in order to address new forms of piracy. They also called for clarification of the current Directive to avoid inconsistencies across Member States, especially with regard to injunctions, damages and the award of remedies. They also argued that intermediaries should have greater liability with regard to online piracy, and that a solution for compromise between IPR enforcement and data protection rules had to be found.

ICMP made the point that even though there is a plethora of legal online music offers, rampant piracy continues, and that new enforcement tools are necessary. The Confederation asked if the Commission intended to provide clarifications on issues of injunctions and compensation of damages, and to launch infringement proceedings against countries whose national laws are inconsistent with the terms of the current Directive. The Commission said it is looking at both issues and that it is seriously examining the implementation of the current Directive in the different Member States.

Other conferences at which ICMP was present include:

- The Future of Copyright: The Commission’s perspective (February)
- IP for Growth in Digital Markets (March)
- Copyright Hearing in the European Parliament by the S&D Group (June)
- Intellectual Property and Innovation Summit (September)
- EPP Hearing in the European Parliament on Collective Rights Management in the Digital Era (September)
- Debate in the European Parliament on the Observatory on Infringements of IPRs (October)
- Striking the Balance between IP Protection and Internet Freedom in Europe (October)
- Debate on Copyright Reform in the European Parliament by the S&D Group (October)
- Public Hearing in the European Parliament on Opportunities for Online Access to Europe’s Cultural Diversity (November)
- Online Copyright Enforcement and the Role of Online Intermediaries – CEPS event (November)
- EUObserver Event: E-Culture and Collective Management of Creative Rights (November)
- Trade Civil Society Dialogue with Commissioner De Gucht (December)

Other meetings of note are:

- Lunch Debate on Data Protection (April)
- EDIMA Event: Online Sales of Counterfeits: Taking up the Gauntlet (May)
- Europeana Event (May)
- Information Session in the European Parliament on Canada-EU Trade (June)
- European Commission’s DG Trade and DG Culture Stakeholder Meeting (November)
- Data Protection Regulation Event in the European Parliament (December)
7.3 Internal Events

International Publishing Summit at MIDEM in January

ICMP hosted the fourth edition of the International Publishing Summit (IPS) at MIDEM on 31 January. The Summit opened with an interview between Dr. Peter Hanser-Strekker, Chairman of Schott Music, and Michael Sukin, Chairman of Sukin Law Group, who was referred to in the interview as “the father of the EU Directive on Term”. They discussed the Directive and highlighted the significance of its provisions for the harmonisation of term for co-written works which created legal certainty and clarity on a pan-European level. The need for collecting societies to update their administration systems and their databases accordingly was stressed.

A panel discussion on the Global Repertoire Database was then chaired by Stephen Navin, CEO of the MPA UK, with Jane Dyball, Senior Vice President of International Legal and Business Affairs at Warner Chappell Music; Ralph Peer, Chairman and CEO of peermusic; Jez Bell, Director of Licensing at Omnifone; Sami Valkonen, Head of International Music Licensing at Google; Michel Allain, Deputy Director of SACEM, and Karen Buse, Director of International at PRS for Music. Panellists highlighted the project’s ability to increase accuracy in records, lower administration costs and level the playing field for all. They stressed the dedication of their industries to the project and concurred that its success would depend on the commitment of all parties.

The final session, chaired by Helen Gammons, Head of Business Studies at the Academy of Contemporary Music, with panellists Matt Pincus, CEO of Songs Music Publishing; Hajime Taniguchi, President of Avex Music Publishing Inc.; Jodie Ferneyhough, President of the Canadian MPA; Fabien Bonnin, European Creative Director, peermusic; Marcus Johnson, Composer and Producer at Marimelj Entertainment Group, and DJ Kore, Producer, Composer and CEO of Artop Records, examined the changing relationship between publishers and artists. They agreed that it was natural for publishers to take on the role of seeking and developing new talent, as well as become more closely involved in promotion and production, and that this trend would develop further in the future.

Asia Pacific Music Publishers Regional Congress (APMIC)

ICMP and its Australian member AMPAL launched the inaugural Asia Pacific Music Publishers ICMP Regional Congress (APMIC) in Sydney on May 27, to coincide with the Sydney Song Summit. Haji Taniguchi, Andrew Jenkins, Ger Hatton, Stephen Navin, Sharon Boyse, Nozomi Daikuhara, Ronald Siu and Gary Gross participated in the meeting alongside a broad representation of colleagues from AMPAL. Bi-lateral initiatives such as these have great benefit both to ICMP and our members, strengthening best practise and allowing for a full and open exchange of views.

ICMP Opera Europa Roundtable held at Frankfurt Musikmesse

ICMP hosted a Roundtable Meeting between ICMP and Opera Europa at the 2012 Frankfurt Musikmesse in March. Publishers from Europe, the US and Australia took part in the meeting which debated issues of mutual interest such as commissioning, media rights and promotional uses of material. Discussions were constructive and positive and it was agreed that the dialogue should be developed initially through a smaller representative working group.

Central and Eastern European Music Publishers Congress in Belgrade

The 13th Central and Eastern European Music Publishers Congress (CEEMPC) was held in Belgrade in September and gathered 87 publishers, collecting society representatives and guest speakers from the region. The CEEMPC is an important event for ICMP and is the world’s largest forum for music publishers concerned with the region. Organised by ICMP and RICom Publishing of Serbia, the event was opened by ICMP Board Chair Andrew Jenkins and Branka Totić, Director of the Serbian Intellectual Property Office.

Ms Totić used her wide ranging address to highlight the importance of building close cooperation between the private and public sector to protect intellectual property rights and fight online piracy. Andrew Jenkins noted that while RICom Publishing was currently the only ICMP member in Serbia, a number of local publishers were in the process of forming a Music Publishers Association and joining ICMP as there is a strong need to present a cohesive front, particularly in battles on copyright and intellectual property breaches.

The Congress heard some lively panel discussions on themes including the relationship between music publishers and collecting societies in the region, the impact of a changing technological landscape on the industry and the new EU proposal for a Directive on Collective Rights Management and Multi-Territory Licensing. The session closed with the approval of a resolution from ICMP and the body of CEEMPC supporting the role of sub-publishers in the region, welcoming the European Commission’s draft Directive on Collective Rights Management, and recognising the vital importance of the Global Repertoire Database.
ICMP meetings in Dublin

The ICMP Board and Bureaux met on 6 and 7 June at the Irish Music Rights Organisation (IMRO) offices in Dublin. A joint CISAC, BIEM and ICMP Board meeting was also held at which Board members of European Composers and Songwriters Alliance (ECSA) also attended. CISAC announced its endorsement of the work done by the Release I societies on the GRD and gave its support and go-ahead for the next phase of the GRD project. Following this joint meeting, a dinner complete with musical accompaniment was held.

At the Pop and Serious Bureau meetings the next day, Marcelo Falcao from UBEM, ICMP’s member in Brazil, and Victor Finn from IMRO presented the music publishing landscapes in both Brazil and Ireland. At the suggestion of the ICMP Serious Bureau, ICMP compiled an overview of the number of students receiving mandatory music education in OECD and EU countries. This information gives publishers a better sense of the market for educational products and was presented at the Serious Bureau meeting.

ICMP welcomed its newest full member associations – the newly formed Middle East Music Publishers Association (MEMPA), Korea KMPA and BMG Rights Management.

8. Communications

As the voice of the music publishing industry and the community of composers and songwriters, ICMP’s mission is to:

- increase the level of copyright protection internationally
- foster a global community of music publishers
- encourage a better environment for the music publishing business
- strengthen the position of the creative community
- nurture cultural diversity
- influence legislation on behalf of the music publishing community
- act as an industry forum for discussing and consolidating global positions
- provide its members with insights into global developments that affect the music publishing community

During 2012 the Confederation has worked to implement this vision and deliver the agreed communications objectives of:

- Becoming the global information source on music publishing
- Positioning ICMP as the stakeholder in the policy-making process relating to music publishing
- Raising visibility of the music publishing community
- Generating debate

A range of communications tools have been used to achieve this, including: print and online media, reports, speaker platforms, participation in think-tank debates, newsletters and banner advertising.

8.1 External

ICMP positions itself as the go-to information source on the music publishing industry and it is committed to showcasing the valuable work undertaken by music publishers as purveyors of cultural diversity. The organisation makes available on its website, and directly on request, all statements and positions on key issues relevant to the industry and fields spokespeople as necessary to advocate for the sector. Its communications work seeks to underpin this position, work to build alliances and create constructive engagement with stakeholders.

Newsletter

ICMP produces a bi-monthly newsletter, Global Briefing, which summarises global news and initiatives relevant to the music publishing industry. The newsletter has a wide subscription base including regulators, politicians, industry peers, media and other stakeholders and receives consistently positive feedback.
ICMP Website

News and ICMP statements and positions are regularly uploaded to the ICMP website with fresh news and information posted at least twice a week. Banner campaigns highlighting specific industry initiatives are also run on the site each month.

2012 saw ICMP develop a video area on the home page of our main website. We are now in a position to share, in a visually arresting manner, new and relevant initiatives from our members and beyond.

We launched the video area with a series of five innovative educational videos from the MPA entitled ‘The Business of Music Publishing’. We are currently showcasing an evocative video from our Italian member, Federazione Editori Musicali (FEM), which sees music authors and producers in Italy speaking about how piracy affects their lives.

www.icmp-ciem.org

ICMP Extranet

One stop shop

December 2011 saw ICMP launch its extranet so that instead of sending heavy emails with attachments, members are able to view the latest documents and all archives directly on the website. We actively promoted the extranet to members during the course of 2012 and, at the time of writing, have some 100 individuals registered representing the broad base of membership globally.

The extranet is divided into seven easy-to-navigate sections:

• Press
• Policy
• Projects and Reports
• Legal
• Miscellaneous
• Events
• Board (for Board members only)

Social media

ICMP has established a presence on LinkedIn during 2012 and uses it to communicate news and industry positions to a wider audience. We are currently in the process of launching a twitter account where we will comment on behalf of the industry on relevant issues and news and include links to further information and images.

Redesign and re-launch of Pro Music website

ICMP is a founding member of Pro-Music and supported the redesign and relaunch of its website during 2012. www.pro-music.org was launched in October and serves as an information resource for anyone looking to learn more about legitimate digital music services across the globe.

The IFPI initiative, in partnership with a coalition of global industry partners including major and independent record companies, performers, managers, publishers, retailers and musicians’ unions, offers a wealth of information on over 500 legal music sites. It is also an information portal with guidance on copyright law, a guide in nine languages on how to access music safely and legally, and links to useful educational resources and reports about the industry.

8.2 Internal

ICMP produces clear information for its members on all ongoing issues impacting the sector. This includes the production of a series of International Reports summarising key developments at WIPO, ACTA and EU level for Boards of MPAs outside of Europe and an Annual Report elaborating the ICMP achievements for the year is produced for the Annual General Meeting.
EU Orientation Day

ICMP hosted its first EU Orientation Day on July 11 in Brussels in order to give its members a better sense of how the EU works. Twenty members from Europe and North America attended and external speakers from GPlus and DLA Piper as well as the ICMP Secretariat provided an introduction to the EU institutions and the decision-making process, issues at EU level relevant to music publishers, lobbying strategies and the role of a trade association. ICMP also arranged for the delegates to attend a lunch in the European Parliament hosted by MEPs Bill Newton Dunn and Inese Vaidere, who stressed the importance of a strong lobbying presence on IPR issues at international and national level.

8.3 Media relations

ICMP maintains contact with the policy and political media both in Brussels and internationally throughout the year. We issue press releases and opinions on our own initiatives as well as in response to key global events and the media provide an effective means of reaching our target regulatory and public affairs audiences and advancing the ICMP position on key issues.

During 2012 we wrote several letters supporting the ACTA process and took part in an interview which was broadcast on European Parliament TV. We spoke out in the press in favour of the adoption of the Copyright Amendment Bill in India, and we also received press coverage on the appointment of Andrew Jenkins to the Chair and of Ger Hatton to Director General. During 2012, ICMP maintained a regular presence in policy and trade media, achieving editorial in a range of publications from music titles such as Soundbox to the Brussels media EU Observer, European Voice, EurActiv, The Parliament Magazine and European Agenda.

As well as disseminating to our targeted list of media, we also post news stories on our website on a regular basis.

9. Governance and Membership

9.1 Governance issues

A year on from the coming into force of the new statutes, the ICMP Board is working as a cohesive group and moving forward on key issues affecting the sector. The Board of Directors is highly effective in providing strategic guidance to the organisation and maintains close contact with members and the Secretariat through regular Board meetings and monthly conference calls as well as the establishment of sub-committees to focus on specific interest areas.

New ICMP Board and Bureaux following General Assembly

ICMP held its Annual General Assembly (GA) in Cannes on 29 January. Some 65 publishers were in attendance with all of the Confederation’s 53 worldwide members from Europe, the United States, South Africa, Latin America, UAE, Canada, Japan and Australia present or represented.

A new Board of Directors for the Confederation was elected and currently comprises: Nicolas Galibert (CSDEM, France), Stephen Navin (MPA UK), Ralph Peer II (NMPA, US), Catharine Saxberg (CMPA, Canada), Hajime Taniguchi (MPAJ, Japan), Chris Butler (MPA UK), Paolo Franchini (FEM, Italy), Lauren Keiser (MPA US), Pekka Sipilä (FMPA, Finland), Heinz Stroh (DMV, Germany), Guy Henderson (Sony/ATV), Andrew Jenkins (Universal Music Publishing), Jane Dyball (Warner Chappell) and James Fitzherbert (IMPA). Neil Gaffney (EMI Music Publishing) stepped down from the Board in June 2012 and was thanked for his excellent contribution to ICMP during his tenure. Goetz von Einem was appointed to the Board representing new member BMG Rights Management. The newly elected Board appointed the Executive Bureau with Andrew Jenkins as Chair, Nicolas Galibert and Lauren Keiser as Vice Chairs and Ralph Peer as Treasurer.

Elections were held to the two Bureaux of the Confederation – the Popular Music Bureau and the Serious Music Bureau - and the following people were appointed to serve a two year term.

Popular Bureau: Ralph Peer II (NMPA, US), Chair; Catharine Saxberg (CMPA, Canada) Vice Chair; Paolo Franchini (FEM, Italy); Nicolas Galibert (CSDEM, France); Lars Karlsson (SMFF, Sweden); Stephen Navin (MPA, UK); Hajime Taniguchi (MPAJ, Japan) and Anja Wester (VMN, Netherlands).

Serious Bureau: Chris Butler (MPA, UK), Chair; Pekka Sipilä (FMPA, Finland) Vice Chair; Antal Boronkay (HMPA, Hungary); Bèr Deuss (VMN, Netherlands); Claude Duvivier (CEMF, France); Lauren Keiser (MPA, US); Ken Ohtake (MPAJ, Japan) and Heinz Štroh (DMV, Germany).
Working Groups of the Board

MPA US has created a fund, to be managed by ICMP, which can be used to help national MPAs pursue websites facilitating mass copyright infringement. MPA UK will coordinate the global effort along with MPA US. An ICMP Committee of Paolo Franchini, Nicholas Galibert, Lauren Keiser, Andrew Jenkins, Chris Butler, Stephen Navin and Ger Hatton will oversee the fund and initiative.

Meetings of the Board and Bureaux

The Board and Bureaux met in Cannes in January and in Dublin in June. The Board met for an extended meeting in Brussels in November. The Board held monthly meetings via conference calls throughout the year and the Executive of the Board held ad hoc calls as necessary.

9.2 Membership

ICMP welcomed four new full members during the course of 2012;
- Music Publishers Association of Turkey, Müzik Editörleri Derneği (MEDDER)
- Middle East Music Publishers Association (MEMPA)
- BMG Rights Management GmbH (BMG)
- Korea Music Publishers Association (KMPA)

and three new Associate members:
- RICO Publishing of Serbia, Montenegro, FYR Macedonia and Bosnia-Herzegovina
- Musikotek of Turkey
- MMG HQ Ltd, Cyprus
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Sharon Boyse  Katharina Obermeier
Karen Buse  Tom O’Connell
The Pop Bureau  Helen O’Sullivan
The Serious Bureau  Richard Paine
Chris Butler  Nicholas Payne
Coco Carmona  Ralph Peer
Brett Cottle and staff at APRA  John Reston
The Board of Directors  Sam Rowe
Keith Donald  Catharine Saxberg
Jane Dyball  Frederic Schaeren
Jeremy Fabinyi  Andreas Schubert
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