



Oliver Schwenzer, Deputy General Counsel and Senior Vice President at EMI Music Publishing Europe and Member of the ICMP Board



Oliver Schwenzer has worked in the music, television and digital provider business for many years as Legal Counsel and Manager. Before joining EMI he worked at Bertelsmann/Arvato Mobile, a content and platform provider in Mobile and Online Entertainment.

Oliver started his career at MTV Networks in London. He later became Legal Director at Universal Music Germany and was with Peermusic for two years as General Manager.

Oliver Schwenzer qualified with a PHD in Music Copyright Law at the Max-Planck-Institute for International Intellectual Property Law in Munich.

Pekka Sipilä, Executive Director of Finnish Music Publishers Association (FMPA) and Member of the ICMP Board



Pekka's career in music publishing began in January 1981, when he joined Fazer Music as an editor of serious sheet music publications and music school books. In 1990 he became the Publishing Manager of Fazer's Serious Music & Hire Material Department, acquired by Warner/Chappell in 1993. In 1996 Pekka moved to Wilhelm Hansen.

In the 1990s he was twice a Board member of the FMPA and was elected to the position of Executive Director in March 1998.

Pekka is Chair of TEOSTO's Distribution Committee and a Member of KOPIOSTO's (Finnish RRO) Photocopying Committee. Since 1998 he is the Finnish representative of NCB's Audit Committee and a Member of the Board and various committees of the Finnish Rightsholders' Coalition LYHTY. From 2002 to 2008 Pekka was Chair of Music Export Finland. He is a graduate in musicology and mathematics from Helsinki University.