

FRANKFURT MESSE 2008

12 March 2008 - 16.30 pm to 18.00 pm
Hall 3 – Level Via – Room Kontrast

ICMP/CIEM is the global trade body for music publishing - A Cornerstone of Cultural Diversity - with an international Board reflecting the diversity of the music publishing community, worldwide and in Europe

A. ICMP PANEL 2008

"GOING IT ALONE – A FAREWELL TO SUBSIDY?"

Wednesday 12 March 2008, 16.30 pm to 17.30 pm
MusikMesse Forum, Hall 3, Level Via, Room Kontrast

ICMP/CIEM's Serious Music Publishers Bureau, representing the lead music publishers in the sector, will host a panel at the FRANKFURTER MESSE 2008 which will discuss the challenges for serious music in a competitive environment under the headline "Going it alone – A farewell to subsidy?"

CHAIR & MODERATOR:
Nicholas Riddle, Peters

SPEAKERS (tentative, subject to confirmation):
Nele Hertling, Academy of Berlin, Germany
Sarah Kemp, Head of Finance at the Royal Opera House, UK
Elisabeth Schweeger, Director of the Schauspiel Frankfurt Theatre, Germany
Jim Kendrick, United States of America

B. ICMP AWARD 2008

THE ICMP/CIEM SERIOUS MUSIC PUBLISHERS AWARD 2008

Wednesday 12 March 2008, 17.30 pm to 18.00 pm
MusikMesse Forum, Hall 3, Level Via, Room Kontrast

An award for an outstanding contribution to communicating about serious music to the public and/or the industry by writing, broadcasting, speaking, or using any other media to promote the cause of serious music

NOMINEES:
Roland de Beer
Barrie Gavin
Camilla Lundberg
Michel Dall'Ongaro

JURY:
Giorgio Battistelli/Claudio Buia
Judith Weir/Chris Butler
Kimmo Hakola/Ari Nieminen
Sebastian Currier/Lauren Keiser

THE 2008 AWARD WINNER WILL BE ANNOUNCED ON 12 MARCH AT 17:30 pm
